

Feel Like A Fool



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward & Back Box.		
1 - 2 - 3	Step left forward. Step right to right side. Step left beside right.	Step Side Together	Forward
4 - 5 - 6	Step right back. Step left to left side. Step right beside left.	Back Side Together	Back
Section 2	Cross Rock, Side x2.		
1 - 2 - 3	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Left
4 - 5 - 6	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	Right
Section 3	Twinkle, Weave.		
1 - 2 - 3	Cross left over right. Step right to right side. Step left to forward left diagonal.	Cross Twinkle	Right
4 - 5 - 6	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
Section 4	1/4 Turn Left, Point, Hold, Step Back, Drag, Hold.		
1 - 2 - 3	Step left 1/4 turn left. Point right to right side. Hold.	Turn Point Hold	Turning left
4 - 5 - 6	Step right back. Drag left to touch beside right. Hold.	Back Drag Hold	Back
Section 5	Cross Rock, Side x2.		
1 - 2 - 3	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Left
4 - 5 - 6	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	Right
Section 6	Twinkle, Weave.		
1 - 2 - 3	Cross left over right. Step right to right side. Step left to forward left diagonal.	Cross Twinkle	Right
4 - 5 - 6	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
Section 7	1/4 Turn Left, Point, Hold, Step Back, Drag, Hold.		
1 - 2 - 3	Step left 1/4 turn left. Point right to right side. Hold.	Turn Point Hold	Turning left
4 - 5 - 6	Step right back. Drag left to touch beside right. Hold.	Back Drag Hold	Back
Section 8	Step Forward, Step 1/2 Pivot, Step Forward, Step 1/2 Pivot.		
1 - 2 - 3	Step left forward. Step right forward. Pivot 1/2 turn left.	Forward Step Pivot	Turning left
4 - 5 - 6	Step right forward. Step left forward. Pivot 1/2 turn right.	Forward Step Pivot	Turning right

2 Wall Line Dance: - 48 Counts. Beginner/Intermediate.

Choreographed by:- Sue Wilkinson (UK) February 2005.

Choreographed to:- 'Someone Must Feel Like A Fool Tonight' (94 bpm) by Kenny Rogers from 'Back Home Again' CD, 12 count intro.

Music Suggestion:- 'I Don't Want This Song To End' (84 pm) by John Michael Montgomery from 'Leave A Mark' CD.