



Published in Linedancer Magazine November 1996

Hillbilly Rock Hillbilly Roll

16 count, 4 wall, Intermediate

Choreographer Sheila Vee, Carol Hick & Rob Fowler (UK)

Choreographed To
Hillbilly Rock Hillbilly Roll by Woolpackers

Section 1 Cross Recover

- 1 & Cross Right Foot Over Left (1) Lift The Left Foot And Replace It (&)
- 2 Step The Right Foot Back In Place (2)
- 3 & Cross Left Foot Over Right (3) Lift The Right Foot And Replace It (&)
- 4 Step The Left Foot Back In Place (4)

Section 2 Chasse To The Right./ Stomps

- 5 & Step The Right Foot To Right Side. Close Left Foot Next To Right.
- 6 & Step The Right Foot To Right Side. Close Left Foot Next To Right.
- 7 Step The Right Foot To Right Side.
- & 8 Stomp Left. Stomp Right.

Section 3 Forward Rock / Back Rock

- 9 & Rock Forward On Left Foot. Lift Right Foot And Replace It.
- 10 & Rock Back On Left Foot. Lift Right Foot And Replace It.
- 11 Close Left Foot Next To Right
- &12 Swivel Both Heels To The Right And Back To The Centre.

Section 4 1/4 Turn Left / Camel Walk (with Lasso Motion)

- & Turn A 1/4 To The Left (weight On Ball Of Right Foot)
- 13 Step Forward On Left Foot. (2 Lasso Swings Over Head With Right Hand)
- & Slide Right To Left.
- 14 Step Forward On Left.
- 15 Slight Pause Then Bring Right Foot To Place.
- & 16 Place Hand Behind Your Head And Bump Hips Forward Twice.

[Read Dancers' Reviews of this dance](#)

[Email this dance to a friend](#)

[Submit a review of this dance](#)

[Contact us with any corrections to this dance](#)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678

web site: www.linedancermagazine.com

e-mail: admin@linedancermagazine.com