

Dancing Violins	
Choreographer:	Maggie Gallagher (UK) May 99.
Suggested Music:	'Duelling Violins' by Ronan Hardiman from Feet of Flames soundtrack.
Type:	2 Wall Line Dance:- (A) 48 Counts (B) 64 Counts.
Level:	Beginner/ Intermediate.
	The sequence for this dance is A A B B A A A, to finish dance stomp right beside left raising arms into air

PART A	
Section 1	Shuffle Forward, Rock Step, Coaster Step, Step 1/2 Turn Left.
1 & 2	Step forward right. Close left beside right. Step forward right.
3 – 4	Rock forward on left. Rock back onto right.
5 & 6	Step back left. Step right beside left. Step forward left.
7 – 8	Step forward right. Pivot 1/2 turn left.
Section 2	Shuffle Forward, Rock Step, Coaster Step, Step 1/2 Turn Left.
9 – 16	Repeat steps 1 - 8 of Section 1.
Section 3	Stomps & Heel Swivels.
17 – 18	Stomp right forward. Stomp left behind right.
19 & 20	Swivel both heels - Out, In, Out.
21 – 22	Swivel both heels - In, Out.
23 & 24	Swivel both heels - In, Out, In.
Section 4	Syncopated Steps Forward, Rock Step, Shuffle 1/2 Turn Left.
25 & 26	Step forward right. Step ball of left behind right. Step forward right.
& 27	Step ball of left behind right. Step forward right.
& 28	Step ball of left behind right. Step forward right.
29 – 30	Rock forward on left. Rock back on right.
31 & 32	Shuffle step 1/2 turn left, stepping - Left, Right, Left.
Section 5	Syncopated Steps Forward, Rock Step, Shuffle 1/2 Turn Left.
33 – 40	Repeat steps 25 - 32 of Section 4.
Section 6	Forward Rock, Back Rock, Forward Rock, 1/2 Turn Steps Forward.
41 – 42	Rock forward on right. Rock back onto left.
43 – 44	Rock back on right. Rock forward onto left.
45 – 46	Rock forward on right. Rock back onto left.
47	On ball of left pivot 1/2 turn right, stepping forward right.
48	Step forward left.

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Part B	
Section 1	Steps Forward with Scuffs.
1 – 2	Step forward right. Scuff left forward.
3 – 4	Step forward left. Scuff right forward.
5 – 6	Step forward right. Step forward left.
7 – 8	Step forward right. Scuff left forward.
Section 2	Steps Forward with Scuffs.
9 – 10	Step forward left. Scuff right forward.
11 – 12	Step forward right. Scuff left forward.
13 – 14	Step forward left. Step forward right.
15 – 16	Step forward left. Scuff forward right.
Section 3	Chasse Right, Cross Rock, Chasse Left, Cross Rock.
17 & 18	Step right to right side. Close left beside right. Step right to right side.
19 – 20	Cross rock left over right. Rock back onto right.
21 & 22	Step left to left side. Close right beside left. Step left to left side.
23 – 24	Cross rock right over left. Rock back onto left.
Section 4	Side, Together, Side , Stomp, to Right & Left.
25 – 26	Step right to right side. Step left beside right.
27 – 28	Step right to right side. Stomp left beside right (no weight).
29 – 30	Step left to left side. Step right beside left. Side.
31 – 32	Step left to left side. Stomp right beside left (no weight).
Section 5	Big Step Right, Slide Left, Big Step Left, Slide Right.
33 – 35	Step right big step to right side. Slide left beside right over two counts.
36	Stomp left beside right (no weight).
37 – 39	Step left big step to left side. Slide right beside left over two counts.
40	Stomp right beside left (no weight).
	Note: As you step to right bring both arms upto shoulder level, left arm extended, right arm bent, then swing down and up the other side when stepping to left.
Section 6	Heel Switches with Holds.
41 – 42	Touch right heel forward. Hold.
& 43 – 44	Step right beside left. Touch left heel forward. Hold.
& 45	Step left beside right. Touch right heel forward.
& 46	Step right beside left. Touch left heel forward.
& 47 – 48	Step left beside right. Touch right heel forward. Hold.
Section 7	Heel Switches with Holds.
& 49 – 50	Step right beside left. Touch left heel forward. Hold.
& 51 – 52	Step left beside right. Touch right heel forward. Hold.
& 53	Step right beside left. Touch left heel forward.
& 54	Step left beside right. Touch right heel forward.
& 55 – 56	Step right beside left. Touch left heel forward. Hold.
Section 8	Walk for 1/2 Turn Left, Scuff Right.
57 – 63	Walk around 1/2 turn left, leading left, bring right behind left each time, take seven steps.
64	Scuff right forward.
	Note: Cross arms and raise to shoulder height for this section.