

Pii Pii

Choreographer: Niels Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

October 2009



Type of dance: 64 counts, 2 walls, Samba style
 Level: Easy intermediate
 Music: **Pii Pii** by Marlaw. For purchase of music contact me.
 Intro: 16 counts from first beat in music (app. 10 seconds into track). Start with weight on L foot
 1 restart: During 2nd wall, after 48 counts, facing 12:00
 Ending: To end facing 12:00: complete 7th wall, face 6:00. Don't do the last &-count, then turn ½ R
 Note: *To add the samba feel to the dance try to dance all the &-counts on the A-beat (except section 7). This means that you delay the &-count slightly so the beat is: 1..a2, 3..a4, etc.*

| Counts | Footwork | You face |
|------------------------|--|----------|
| 1 – 8 | R mambo step, L coaster cross, R side rock cross, ¼ R ¼ R cross | |
| 1&2 | Rock R fw (1), recover on L (&), step back on R (2) | 12:00 |
| 3&4 | Step back on L (3), bring R next to L (&), cross L over R (4) | 12:00 |
| 5&6 | Rock R to R side (5), recover weight to L (&), cross R over L (6) | 12:00 |
| 7&8 | Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (&), cross L over R (8) | 6:00 |
| 9 – 16 | R side rock cross, L side rock cross, ¼ L ¼ L cross, L side rock cross | |
| 1&2 | Rock R to R side (1), recover weight to L (&), cross R over L (2) | 6:00 |
| 3&4 | Rock L to L side (3), recover weight to R (&), cross L over R (4) | 6:00 |
| 5&6 | Turn ¼ L stepping back on R (5), turn ¼ L stepping L to L side (&), cross R over L (6) | 12:00 |
| 7&8 | Rock L to L side (7), recover weight to R (&), cross L over R (8) | 12:00 |
| 17 – 24 | Side R, L back rock, side L, R back rock, full R volta turn | |
| 1&2 | Step R to R side (1), rock back on L (&), recover weight to R (2) | 12:00 |
| 3&4 | Step L to L side (3), rock back on R (&), recover weight to L (4) | 12:00 |
| 5&6&8 | Turn ¼ R crossing R in front of L (5), turn ¼ R stepping L to L side (&), cross R in front of L (6), turn ¼ R stepping L to L side (&) <i>Styling for counts 5-8: keep thighs together turning on the spot</i> | 9:00 |
| 7&8 | Cross R in front of L (7), turn ¼ R stepping L to L side (&), cross R in front of L (8) | 12:00 |
| 25 – 32 | Side L, R back rock, side R, L back rock, full L volta turn | |
| 1&2 | Step L to L side (1), rock back on R (&), recover weight to L (2) | 12:00 |
| 3&4 | Step R to R side (3), rock back on L (&), recover weight to R (4) | 12:00 |
| 5&6&8 | Turn ¼ L crossing L in front of R (5), turn ¼ L stepping R to R side (&), cross L in front of R (6), turn ¼ L stepping R to R side (&) <i>Styling for counts 5-8: keep thighs together turning on the spot</i> | 3:00 |
| 7&8 | Cross L in front of R (7), turn ¼ L stepping R to R side (&), step L a small step fw (8) | 12:00 |
| 33 – 40 | R bota foga, L bota foga, R diagonal kick ball change X 2 | |
| 1&2 | Cross R over L towards 10:30 (1), turn ¼ R rocking L to L side (&), recover weight to R (2) | 1:30 |
| 3&4 | Cross L over R towards 1:30 (3), turn ¼ L rocking R to R side (&), recover weight to L (4) | 10:30 |
| 5&6 | Kick R to L diagonal (5), step R to R side squaring up to 12:00 (&), step L fw (6) | 12:00 |
| 7&8 | Kick R to L diagonal (7), step R a small step to R side (&), step L fw (8) | 12:00 |
| 41 – 48 | Cross rock side, cross turn side X 2 | |
| 1&2 | Cross rock R over L (1), recover weight to L foot (&), step R to R side (2) | 12:00 |
| 3&4 | Cross L over R (3), turn ¼ L stepping back on R (&), step L to L side (4) | 9:00 |
| 5&6 | Cross rock R over L (5), recover weight to L foot (&), step R to R side (6) | 9:00 |
| 7&8 | Cross L over R (7), turn ¼ L stepping back on R (&), step L to L side (8) * restart on 2 nd wall | 6:00 |
| 49 – 56 | Touch & touch & touch & touch, ¼ L with point R, ¼ R with L flick, L step lock step | |
| 1&2&8 | Touch R toe slightly fw (1), step back on R (&), touch L toe slightly fw (2), step back on L (&) | 6:00 |
| 3&4 | Touch R toe slightly fw (3), step back on R (&), touch L toe slightly fw (4) | 6:00 |
| &5 - 6 | Turn ¼ L stepping L to L side (&), point R to R side (5), turn ¼ R onto R flicking L foot back (6) | 6:00 |
| 7&8 | Step fw on L (7), lock R behind L (&), step fw on L (8) | 6:00 |
| 57 – 64 | R mambo fw, L mambo back, R run run run kick, L run run run kick | |
| 1&2 | Rock fw on R (1), recover weight to L (&), step back on R (2) | 6:00 |
| 3&4 | Step back on L (3), recover weight to R (&), step fw on L (4) | 6:00 |
| 5&6&8 | Run fw R (5), run fw L (&), run fw R (6), make a small kick fw with L foot (&) | 6:00 |
| 7&8&8 | Run fw L (7), run fw R (&), run fw L (8), make a small kick fw with R foot (&) | 6:00 |
| Begin again!... | | |