

## **Got You Too**

## Beginner

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
Section 1	Overalleft weight wight held aware wight weightleft held		
	Cross left, point right, hold, cross right, point left, hold		
1 -3	Step left foot across right. Touch right to right side. Hold.	Cross. Point	Right
4 - 6	Step right foot across left. Touch left to left side. Hold.	Cross. Point	Left
Section 2	Twinkle 1/4 turn left, forward rock, step back		
1	Step left foot across right.	Left	Right
2	Step right to right side making 1/4 turn left.	Turn	Turning left
3	Step left beside right.	Step	On the spot
4 - 6	Rock forward on right. Rock back onto left. Step back right.	Rock step back	Forward
Section 3	Cross left, side right, behind left, side right, drag left and touch		
1 - 3	Step left across right. Step right to right side. Cross left behind right.	Cross side behind	Right
4	Step right big step to right side.	Right	
5 - 6	Drag left foot in to touch beside right.	Drag. Touch	
Section 4	Full rolling turn left, right crossing twinkle		
1	Step left 1/4 turn left.	Turn	Turning left
2	Make 1/2 turn left stepping back onto right.	2	
3	Make 1/4 turn left stepping left to left side.	3	
4 - 6	Step right foot across left. Step left to left side. Step right to right side.	Cross 2, 3	Left

4 Wall Line Dance: 24 counts

Choreographed by: Kelli Haugen (Norway) April 2002

Choreographed to: Captured (by Loves Melody) by Rick Tippe (98 bpm) from Shiver 'n Shade-Get Hot III