



Script approved by

*Max Perry*

# Baptized In Beer



Max Perry

| BEGINNER/INTERMEDIATE | STEPS  | ACTUAL FOOTWORK   | CALLING SUGGESTION   | DIRECTION  |
|-----------------------|--|---|--|--|
|                       | <b>Section 1</b><br>1 & 2<br>3 & 4<br>5 - 6<br>7 - 8   | <b>Forward Shuffles x2, Jazz Box Turning 1/4 Right.</b><br>Step right forward. Close left beside right. Step right forward.<br>Step left forward. Close right beside left. Step left forward.<br>Cross right over left. Turn 1/4 right stepping left back.<br>Step right to right side. Step left forward.  | Shuffle Step<br>Shuffle Step<br>Cross Turn<br>Side Step        | Forward<br><br>Turning right                                 |
|                       | <b>Section 2</b><br>1 - 2<br>& 3 - 4<br>5 - 6<br>7 - 8 | <b>Syncopated Vine Right, Back Rock, Touch Side, Touch Front.</b><br>Step right to right side. Cross left behind right.<br>Step right to right side. Cross left over right. Step right to right side.<br>Rock left back behind right. Recover onto right.<br>Touch left to left side. Touch left forward.   | Side Behind<br>& Cross Side<br>Back Rock<br>Side Front         | Right<br><br>On the spot                                     |
|                       | <b>Section 3</b><br>1 - 2<br>& 3 - 4<br>5 - 6<br>7 - 8 | <b>Syncopated Vine Left, Back Rock, Touch Side, Touch Front.</b><br>Step left to left side. Cross right behind left.<br>Step left to left side. Cross right over left. Step left to left side.<br>Rock right back behind left. Recover onto left.<br>Touch right to right side. Touch right forward.  | Side Behind<br>& Cross Side<br>Back Rock<br>Side Front         | Left<br><br>On the spot                                      |
|                       | <b>Section 4</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8   | <b>Monterey 1/2 Turns Right x2.</b><br>Touch right to right side. Turn 1/2 right closing right beside left.<br>Touch left to left side. Close left beside right.<br>Touch right to right side. Turn 1/2 right closing right beside left.<br>Touch left to left side. Close left beside right.   | Out Turn<br>Out Together<br>Out Turn<br>Out Together           | Turning right<br>On the spot<br>Turning right<br>On the spot |
|                       | <b>Section 5</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8   | <b>Rock Step 1/4 Turn, Right Chasse, Cross Back 1/2 Turn, Left Chasse.</b><br>Rock right forward. Recover onto left turning 1/4 right.<br>Step right to right side. Close left beside right. Step right to right side.<br>Cross left over right turning 1/4 left. Step right back turning 1/4 left.<br>Step left to left side. Close right beside left. Step left to left side. | Rock Turn<br>Side Close Side<br>Cross Turn<br>Side Close Side  | Turning right<br>Right<br>Turning left<br>Left               |
|                       | <b>Section 6</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8   | <b>Cross Rock, Right Chasse, Cross Back 1/2 Turn, Left Chasse.</b><br>Cross rock right over left. Recover onto left.<br>Step right to right side. Close left beside right. Step right to right side.<br>Cross left over right turning 1/4 left. Step right back turning 1/4 left.<br>Step left to left side. Close right beside left. Step left to left side.                   | Cross Rock<br>Side Close Side<br>Cross Turn<br>Side Close Side | On the spot<br>Right<br>Turning left<br>Left                 |
|                       | <b>Section 7</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8   | <b>Forward Rock, Coaster Step, Forward Rock, Coaster Step.</b><br>Rock right forward. Recover onto left.<br>Step right back. Close left beside right. Step right forward.<br>Rock left forward. Recover onto right.<br>Step left back. Close right beside left. Step left forward   | Rock Step<br>Coaster Step<br>Rock Step<br>Coaster Step         | On the spot  |
|                       | <b>Section 8</b><br>1 - 2<br>3 - 4                     | <b>Step Forward, Slide Together, Step Forward, Slide Together.</b><br>Step right forward. Slide left up behind right.<br>Step right forward. Slide left up behind right.  | Step Slide<br>Step Slide                                       | Forward  |

**2 Wall Line Dance:-** 60 Counts. Beginner/Intermediate.

**Choreographed by:-** Max Perry (USA) June 2004.

**Choreographed to:-** 'The Lord Loves A Drinking Man' (116 bpm) by Mark Chesnutt from 'Savin' The Honky Tonk' CD,  
8 count intro – start on the words 'Honky Tonk Angels'.