

Rockaway

32 Count, 4 Wall, Improver

Choreographer: Alison Biggs & Peter Metelnick (UK)

Feb 2012

Choreographed to: Rockaway by Kellie Pickler

(118 bpm)

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Start after 16 counts after the beat kicks in.

1-8	R side, L back rock/recover, ½ R hinge, L cross rock/recover, L side
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- 1-4 Step R side, rock L back, recover weight on R, turning 1/4 right step L back
- 5-8 Turning ¼ right step R side, cross rock L over R, recover weight on R, step L side (6 o'clock)

Restart: Wall 7. Starting facing back wall: Dance 1st 7 counts.

On count 8 step L TOGETHER and restart the dance facing front wall.

9-16 R behind L (dip), ¼ L & L fwd, R fwd rock/recover, R shuffle back, L back, R touch

- 1-2 Cross step R behind L (dip), turning ¼ left step L forward (3 o'clock)
- 3-4 Rock R forward, recover weight on L
- 5&6 Step R back, step L together, step R back
- 7-8 Step L back, touch R next to L

Restart: Wall 4: Starting facing L side wall: Dance 1st 16 counts and restart the dance facing front wall.

17-24 R fwd, L brush, L fwd rock/recover, ½ L shuffle, R fwd, ¼ L pivot turn

- 1-2 Step R forward, scuff L forward
- 3-4 Rock L forward, recover weight on R
- 5&6 Turning ½ left step L forward, step R together, step L forward (9 o'clock)
- 7-8 Step R forward, pivot ¼ left (6 o'clock)

25-32 R fwd, ¼ L pivot turn, R cross shuffle, L side rock/recover, L behind-side-cross

- 1-2 Step R forward, pivot ¼ left (3 o'clock)
- 3&4 Cross step R over L, step L side, cross step R over L

Ending: On final wall you will end facing front wall at this point. To finish STEP L to left side & hold.

5-6 Rock L side, recover weight on R

7&8 Cross step L behind R, step R side, cross step L over R

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