



Approved by:

Palmer *Dennis*

Little Too High

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Skate, Skate, Forward Shuffle (x 2) Skate right forward on right diagonal. Skate left forward on left diagonal. Step right forward. Close left beside right. Step right forward. Skate left forward on left diagonal. Skate right forward on right diagonal. Step left forward. Close right beside left. Step left forward.	Skate Skate Right Shuffle Skate Skate Left Shuffle	Forward
Arms 1 – 2 3 & 4 5 – 6 7 & 8	Optional Arms Count To Accompany Counts 1 - 8 Above Up Right, Down Left, Up Right x 2, Down Left, Up Right, Down Left x 2 Push arms up above head to right side. Push arms down below waist to left side. Push arms up above head to right side. Pull hands back slightly towards body. Push arms up above head to right side. Push arms down below waist to left side. Push arms up above head to right side. Push arms down below waist to left side. Pull hands back slightly towards body. Push arms down below waist to left side.	Up Down Up & Up Down Up Down & Down	
Section 3 1 – 2 3 & 4 Option 5 – 6 7 & 8	Forward Rock, Coaster Step, Forward Rock, Triple 1/2 Turn Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Option 3 & 4: Replace coaster step with triple full turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Triple step 1/2 turn left, stepping - left, right, left.	Rock Forward Coaster Step Rock Forward Triple Half Turn	On the spot Turning left
Section 4 1 – 2 3 & 4 5 – 6 7 & 8 &	Cross, Side, Sailor Step, Cross, 1/4 Turn, Triple 1/2 Turn, Scoot Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step back on right making 1/4 turn left. Triple step 1/2 turn left, stepping - left, right, left. Step right forward.	Cross Side Right Sailor Cross Quarter Triple Half Turn Step	Left On the spot Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8 Option	Step, Hitch, Coaster Step, Forward Rock, Triple 1/4 Turn Step left forward. Hitch right knee. Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Triple step 1/4 turn left, stepping - left, right, left. Option 7 & 8: Replace triple 1/4 turn left with 1&1/4 triple turn left.	Step Hitch Coaster Step Rock Forward Triple Quarter	Right On the spot Turning left
Tag 1 – 2 & 3 – 4 5 – 6 & 7 – 8	16 Counts Danced After Walls 3 and 6: Side, Hold, & Side, Touch (x 2) Step right to right side. Hold. Step left beside right. Step right to right side. Touch left beside right. Step left to left side. Hold. Step right beside left. Step left to left side. Touch right beside left.	Side Hold & Side Touch Side Hold & Side Touch	Right Left
1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Triple 1/2 Turn Right, Forward Rock, Triple 1/2 Turn Left Rock forward on right. Recover onto left. Triple step 1/2 turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Triple step 1/2 turn left, stepping - left, right, left.	Rock Forward Triple Half Rock Forward Triple Half	On the spot Turning right On the spot Turning left

Choreographed by: Richard Palmer and Lorna Dennis (UK) September 2012

Choreographed to: 'Candy' by Robbie Williams from EP Candy (Remixes); download available from amazon.co.uk or iTunes (16 count intro - start on vocals)

Tag: A16-count Tag is danced at the end of Walls 3 and 6



A video clip of this dance is available at www.linedancermagazine.com