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The Blarney Roses

34 Count, 2 Wall, Improver

Choreographer: Maggie Gallagher (UK) March 2012

Choreographed to: Where The Blarney Roses Grow by
The Willoughby Brothers

Intro 16 counts (8 secs)

R HEEL FWD, R TOE STRUT, L HEEL FWD, L HEEL FWD, L TOE STRUT, R HEEL FWD

- 1&a2 Tap right heel forward, Touch right toe next to left, Drop right heel, Tap left heel forward (slightly bending the knees)
- 3&a4 Tap left heel forward, Touch left toe next to right, Drop left heel, Tap right heel forward (slightly bending the knees)
- 5&a6 Tap right heel forward, Touch right toe next to left, Drop right heel, Tap left heel forward (slightly bending the knees)
- 7&a8 Tap left heel forward, Touch left toe next to right, Drop left heel, Tap right heel forward

Easier Option

- 1&2 Tap right heel forward, Step right next to left, Tap left heel forward
- 3&4 Tap left heel forward, Step left next to right, Tap right heel forward
- 5&6 Tap right heel forward, Step right next to left, Tap left heel forward
- 7&8 Tap left heel forward, Step left next to right, Tap right heel forward

CROSS ROCK R, RECOVER, R CHASSE, CROSS ROCK L, RECOVER, L CHASSE

- 1-2 Cross rock right over left, Recover on left,
- 3&4 Step right to right side, Step left next to right, Step right to right side
- 5-6 Cross rock left over right, Recover on right
- 7&8 Step left to left side, Step right next to left, Step left to left side

ROCK BACK R, RECOVER, ½ SHUFFLE L, ROCK BACK L, RECOVER, ½ SHUFFLE R

- 1-2 Rock back right, Recover on left * *Restart Walls 2&6*
- 3&4 ½ turn left stepping back on right, Step left next to right, Step back on right [6:00]
- 5-6 Rock back on left, Recover on right
- 7&8 ½ turn right stepping back on left, Step right next to left, Step back on left [12:00]

ROCK BACK R, RECOVER, STEP FORWARD R, ½ PIVOT L, & STOMP L, HOLD, & WALK L, WALK R

- 1-2 Rock back on right, Recover on left
- 3-4 Step forward on right, ½ pivot left (weight is forward on left) [6:00]
- &5-6 Step ball of right next to left, Stomp forward left throwing out arms to each side (at 45 degrees to body), Hold
- &7-8 Step right next to left, Walk forward left, Walk forward right

L SHUFFLE

- 1&2 Step forward on left, Step right next to left, Step forward on left

Restarts

Wall 2 Dance the first 18 counts and restart the dance facing 6:00

Wall 6 Dance the first 18 counts and restart the dance facing 12:00

Note On these walls the music kicks out a little keep dancing through the 18 counts to the restart

Tag End of Wall 9 Four count tag, which is the first 4 counts of the dance restarting facing 6:00

- 1&a2 Tap right heel forward, Touch right toe next to left, Drop right heel, Tap left heel forward
- 3&a4 Tap left heel forward, Touch left toe next to right, Drop left heel, Tap right heel forward

Note Dedicated to my Best Friend & Sister Annette who gave me the music & my three boys Sean, Gerard & Padraig who absolutely love this song.

Note A Big thank you to dancers at JJ's weekend in Woolacombe who helped with this dance

Music download available from iTunes