



Script approved by

NEV

# Tik Tok Too



Neville Fitzgerald

| INTERMEDIATE/ADVANCED | STEPS   | ACTUAL FOOTWORK   | CALLING SUGGESTION   | DIRECTION  |
|-----------------------|---|---|--|--|
|                       | <b>Section 1</b><br>1 - 2 &<br>3 - 4<br>5 - 6<br>7 & 8                            | <b>Side, Behind &amp; Point, 1/2 Turn, Side Rock, Cross &amp; Heel.</b><br>Step left to left side. Cross right behind left. Step left to left side.<br>Point right to right side. Turn 1/2 right stepping right beside left.<br>Rock left to left side. Recover weight onto right.<br>Cross left over right. Step right back. Touch left heel forward.  | Side Behind &<br>Point Turn<br>Side Rock<br>Cross & Heel     | Left<br>Turning right<br>On the spot                                   |
|                       | <b>Section 2</b><br>& 1<br>2<br>3 - 4<br>5 & 6<br>7 - 8                           | <b>&amp; Point, 1/2 Turn, Side Rock, Forward Shuffle, Step 1/4 Pivot.</b><br>Step left beside right. Point right to right side.<br>Turn 1/2 right stepping right beside left.<br>Rock left to left side. Recover weight onto right.<br>Step left forward. Step right beside left. Step left forward.<br>Step right forward. Pivot 1/4 turn left.  | & Point<br>Turn<br>Side Rock<br>Shuffle Step<br>Step Turn    | On the spot<br>Turning right<br>On the spot<br>Forward<br>Turning left |
|                       | <b>Section 3</b><br>1 & 2<br>3 - 4<br>5 - 6<br>7 - 8                              | <b>Cross Shuffle, 1/4 Turn Right x2, Cross, Point, Cross, Point.</b><br>Cross right over left. Step left to left side. Cross right over left.<br>Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side.<br>Cross left over right. Point right to right side.<br>Cross right over left. Point left to left side.  | Cross Shuffle<br>Turn Turn<br>Cross Point<br>Cross Point     | Left<br>Turning right<br>Forward                                       |
|                       | <b>Section 4</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 & 8<br><b>Restart:-</b><br>1 - 8 | <b>Step 1/2 Pivot, 1/2 Turn, Hitch, Back Rock, Kick &amp; Point.</b><br>Step left forward. Pivot 1/2 turn right.<br>Turn 1/2 right stepping left back. Hitch right knee.<br>Rock back on right. Recover weight forward onto left.<br>Kick right forward. Step right beside left. Point left to left side.<br><b>During 2nd Wall facing 6.00 add the following 8 counts, then Restart dance.</b><br>Bump hips L, R, L, R, L, R, L, R, then restart dance from beginning. | Step Pivot<br>Turn Hitch<br>Back Rock<br>Kick & Point        | Turning right<br><br>On the spot                                       |
|                       | <b>Section 5</b><br>1 & 2<br>3 - 4<br>5 & 6<br>7 - 8                              | <b>Sailor Step, Cross Rock Behind, Right Chasse, Cross Rock Behind.</b><br>Cross left behind right. Step right to right side. Step left in place.<br>Cross rock right behind left. Recover weight onto left.<br>Step right to right side. Step left beside right. Step right to right side.<br>Cross rock left behind right. Recover weight onto right.   | Sailor Step<br>Behind Rock<br>Side Close Side<br>Behind Rock | On the spot<br><br>Right<br>On the spot                                |
|                       | <b>Section 6</b><br>1 - 2<br>3 - 4<br>5 & 6<br>7 - 8                              | <b>3/4 Turn Right, Step 1/2 Pivot, Kick Ball Step, Walk Forward x2.</b><br>Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward.<br>Step left forward. Pivot 1/2 turn right.<br>Kick left forward. Step left beside right. Step right forward.<br>Step left forward. Step right forward.  | Turn Turn<br>Step Pivot<br>Kick Ball Step<br>Walk Walk       | Turning right<br><br>Forward   |
|                       | <b>Section 7</b><br>1 - 2<br>3 - 4<br>5 - 6<br>& 7 - 8                            | <b>Rock Step, Touch Back, 1/2 Turn, 1/4 Turn, Hold, &amp; Side, Cross.</b><br>Rock left forward. Recover weight onto right.<br>Touch left back. Turn 1/2 left taking weight onto left.<br>Turn 1/4 left stepping right to right side. Hold.<br>Step left beside right. Step right to right side. Cross left over right.   | Rock Step<br>Touch Turn<br>Turn Hold<br>& Side Cross         | On the spot<br>Turning left<br><br>Right                               |
|                       | <b>Section 8</b><br>1 - 2<br>3 - 4<br>5 & 6<br>7 - 8                              | <b>Side Touch, 1/4 Turn, Touch, 1/4 Turn Into Right Chasse, Behind Rock.</b><br>Step right to right side. Touch left beside right.<br>Turn 1/4 left stepping left forward. Touch right beside left.<br>Turn 1/4 left stepping right to right side. Step left beside right. Step right to right side.<br>Cross rock left behind right. Recover weight onto right.  | Side Touch<br>Turn Touch<br>Turn Close Side<br>Behind Rock   | Right<br>Turning left<br><br>On the spot                               |

**4 Wall Line Dance:-** 64 Counts. Intermediate/Advanced.

**Choreographed by:-** Neville Fitzgerald (UK) February 2005.

**Choreographed to:-** 'What You Waiting For' (136 bpm) by Gwen Stefani from 'Love, Angel, Music, Baby' CD, start 8 counts BEFORE main vocal (after 'Tick Tock')

**Music Suggestion:-** 'Keep This Fire Burning' by Beverley Knight from 'Affirmation' CD or on single. Note:- Restart not required when using this track.