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## Caballero (A Spanish Gentleman)

64 Count, 4 Wall, Intermediate, Rumba Choreographer: Ira Weisburd (USA) May 2011 Choreographed to: Caballero by Orchestra Mario Riccardi; Album: La Barca

Introduction: 32 counts. Starts approx. 20 sec. into the song.

BEGIN with LEFT FOOT. NO TAGS!

BEGIN WILLET TOOT. NO TAGS ::	
1 1-2 3-4 5-6 7-8	Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together Step L forward, hold Step R to R, Step-Close L beside R Step R back, hold Step L to L, Step-Close R beside L
2 1-2 3-4 5-6 7-8	Step L to L, Hold, Step R across L, Recover, Step R across L, Hold, Pivot ¼ turn to R (L,R) Step L to L, hold Step R across L, Recover back on L Step R across L, hold Step L to L, pivot ¼ turn to R onto R (3:00)
3 1-2 3-4 5-6 7-8	Step L Forward, Hold, Forward Lock Step with R, hold, Pivot ¼ turn to R (L,R) Step L forward, hold Step R forward, Lock L behind R Step R forward, hold Step L to L, pivot ¼ turn to R onto R (6:00)
1-2 3-4 5-6 7-8	Circle Weave: Step L across R, Step R to R, Step L behind R, Sweep R around, Step R behind L, Step L to L, Step R across L, Point L to L Step L across R, Step R to R Step L behind R, Sweep R around and behind L Step R behind L, Step L to L Step R across L, Point L to L.
5 1-2 3-4 5-6 7-8	Cross, Point; Cross Point; Jazz Box Step L across R, Point R to R Step R across L, Point L to L Step L across R, Step R back Step L to L, Step R across L
1-2 3-4 5-6 7-8	Nightclub 2-Step L & R: Step L to L, hold, Rock back recover w/R,L; Step R to R making ¼ turn R R, hold, Sway L, Sway R Step L to L, hold Step R back, Recover forward on L Step R to R (making ¼ turn R), hold (9:00) Sway L, Sway R
7 1-2 3-4 5-6 7-8	Cross, Point; Cross Point; Jazz Box Step L across R, Point R to R Step R across L, Point L to L Step L across R, Step R back Step L to L, Step R across L
8 1-2 3-4	Nightclub 2-Step L & R: Step L to L, hold , Rock back recover; Step R to R ,hold, Rock back recover Step L to L, hold Step R back, Recover forward on L

5-6 Step R to R, hold7-8 Step L back, Recover forward on R

**ONE EASY RESTART** - 3rd time through the dance AFTER the first 32 Counts!!

BEGIN DANCE.