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The Other Side (Wow Hawaii)

64 Count, 2 Wall, Intermediate

Choreographer: Will Craig, Jo & John Kinser, Rachael McEnaney, Niels Poulsen, Kate Sala & Roy Verdonk
(Sept 2014)

Choreographed to: The Other Side by Jason Derulo,
Album: Talk Dirty)(single - iTunes) approx 3.46 mins (128 bpm)

Count In: 8 counts from start of track (dance starts on vocals).

1 – 8 R side press with knee pops, R kick, R sailor, ¼ turn L sailor

- 1 Press ball of right to right side (right knee is bent with right knee popped out to right side (swivel R heel in to do this)
- 2 3 Pop right knee in toward left (swivel R heel out), pop right knee out to right side (swivel R heel in)
- 4 5 & 6 Push off right foot and kick right to right diagonal, Cross right behind left, step left next to right, step right to right side
- 7 & 8 Cross left behind right, make ¼ turn left stepping right next to left, step forward left 9.00

9 – 16 Walk R-L, R shuffle, fwd L, ½ pivot R, full turn R,

- 1 2 3&4 Step forward right, step forward left, step forward right, step left next to right, step forward right
- 5 6 7 8 Step forward left, pivot ½ turn right, make ½ turn right stepping back left, make ½ turn right stepping forward right 3.00

17 – 24 ¼ turn R with big step L, slide R, R behind-side-cross, L side rock, ½ turn L sailor

- 1 2 Make ¼ turn right taking big step to left, slide right towards left (weight stays left), 6.00
- 3&4 5 6 Cross right behind left, step left to left side, cross right over left, rock left to left side, recover weight right
- 7 & 8 Cross left behind right, make ¼ turn left stepping right next to left, make ¼ turn left stepping forward left 12.00

25 – 32 Diagonal slides, R step back with drag, L coaster step.

- 1 2 3 4 Big step with right to right diagonal, slide left towards right, take big step with left to left diagonal, slide right toward left
- 5 6 7&8 Take a big step back on right, slide left towards right, step back left, step right next to left, step forward left

BRIDGE/TAG WALLS 3 & 6.

#3rd wall, after 32 counts do the following tag facing 12.00: Step right to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for 4 counts in the “shaka – hang loose Hawaiian pose” (imagine when you look at a friend and do the ‘sign’ with hands for ‘call me!’ – R thumb & little finger out.

#6th wall, after 32 counts facing 6.00: Repeat the above tag but for only 4 counts – hand will raise up (not down).

NOTE: After you have done the Bridge/Tag you CONTINUE the dance from count 33 (do NOT Restart) 12.00 & 6.00

33 – 40 Hip bumps forward R&L, 3 rocks fwd-back-fwd, ¼ turn R with L hitch

- 1 & 2 Touch right toe forward as you bump hips forward, bump hips back, bump hips forward taking weight to right 12.00
- 3 & 4 Touch left toe forward as you bump hips forward, bump hips back, bump hips forward taking weight to left
- 5 6 7 8 Rock forward on right, rock back on left, rock forward on right, make ¼ turn right as you hitch left knee 3.00

41 – 48 L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse)

- 1 2 3 4 Cross left over right, step back right, step left to left side, cross right over left 3.00
- 5 6&7 8 Step left to left side, hold, step right next to left, step left to left side, touch right next to left 3.00

49 – 56 Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step.

- 1 2 Make ¼ turn right stepping forward right, make ½ turn right stepping back left 12.00
- 3 & 4 Make ¼ turn right stepping right to right side, step left next to right, step right to right side 3.00
- 5 6 Cross left over right, step right to right side
- 7 & 8 Cross left behind right, make ¼ turn left stepping right next to left, step forward left 12.00
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57 – 64 Fwd R, ½ pivot L, R kick-ball step, R side, L touch, L side, R touch (optional arms)

1 2 3&4 Step forward right, pivot ½ turn left, kick right forward, step in place on ball of right,
step slightly forward left 6.00

5 6 7 8 Step right to right side (arms up), touch left behind right (arms down & snap fingers to right),
step left to left side (arms up), touch right behind left (arms down & snap fingers to left) 6.00

Ending: Wall 7 is your last wall (starts facing the front). Do all 64 counts, you're now facing the back. For a nice finish look over right shoulder as you bring right arm over with hands doing "shaka (hang loose)"

Notes: Special thanks to our WOW Hawaii DJ Louis St George for finding the music.