

Loved Too Much

Count: 32

Wall: 4

Level: High Improver

Choreographer: Kim Ray (UK) July 2016

Music: Loved Too Much by Ty Herndon (This Is Ty Herndon: Greatest Hits) 122 bpm



#32 counts once music kicks in (on vocals)

S1: FORWARD ROCK/RECOVER, SHUFFLE BACK, BACK ROCK/RECOVER, SHUFFLE FORWARD

1-2 Rock forward on right, recover back on left
3&4 Step back on right, step left beside right, step back on right
5-6 Rock back on left, recover forward on right
7&8 Step forward on left, step right beside left, step forward on left (12:00)

S2: PIVOT ¼ TURN LEFT x 2, JAZZ BOX CROSS

1-2 Step forward on right, pivot ¼ turn left (9:00)
3-4 Step forward on right, pivot ¼ turn left (6:00)
5-6 Cross step right over left, step back on left
7-8 Step right to right side, cross step left over right

S3: (BEHIND TOUCH, SIDE ROCK/RECOVER, CROSS) x 2

1 Touch right toe just back of left heel
2-3 Rock right to right side, recover on left
4 Cross step right over left
5 Touch left toe just back of right heel
6-7 Rock left to left side, recover on right
8 Cross step left over right (Restart during wall 9) (6:00)

S4: SIDE TOUCH, ¼ TURN LEFT TOUCH, SIDE, TOGETHER, BACK ROCK/RECOVER

1-2 Step right to right side, touch left toe next to right
3-4 ¼ turn left stepping left to left side, touch right toe next to left (3:00)
5-6 Step right to right side, step left next to right
7-8 Rock back on right, recover on left

TAG: ON END OF WALL 4 FACING FRONT

SIDE ROCK/RECOVER, JAZZ BOX CROSS, SIDE ROCK/RECOVER

1-2 Rock right to right side, recover on left
3-4 Cross step right over left, step back on left
5-6 Step right to right side, cross step left over right
7-8 Rock right to right side, recover on left

RESTART DURING WALL 9 AFTER COUNT 8 OF S3 (YOU WILL BE FACING THE BACK)

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Last Update – 1st Aug. 2016