

Evergreen	
Choreographer:	Karen Hunn (UK) March 2002.
Choreographed for:	'Evergreen' by Will Young on single, or Westlife from World Of Our Own CD (67 bpm) start on word "eyes".
Suggested Music:	'When You Come Back To Me Again' by Garth Brooks (66 bpm) from Scarecrow CD (16 count intro).
Choreographers Note:	This dance is a nightclub two-step, so counts use a quick quick slow rhythm.
Type:	2 Wall, 40 Counts.
Level:	Intermediate.

Section 1	Right Rock Cross, 1/2 Turn Right, Cross, x 2.
1 & 2	Rock right to right side. Rock onto left in place. Cross right over left.
3	Make 1/4 turn right, stepping back onto left.
& 4	Make 1/4 turn right stepping right to right side. Cross left over right.
5 & 6	Rock right to right side. Rock onto left in place. Cross right over left.
7	Make 1/4 turn right, stepping back onto left.
& 8	Make 1/4 turn right stepping right to right side. Cross left over right.
Section 2	Right Rock Cross, Side, Behind, 1/4 Turn, Ronde, Cross Twinkles Back.
1 & 2	Rock right to right side. Rock onto left in place. Cross right over left.
3 &	Step left to left side. Cross right behind left.
4 &	Step left 1/4 turn left. Sweep right out to side and around to front.
5	Cross right over left.
& 6	Step left diagonally back left. Step right diagonally back right.
7	Cross left over right.
& 8	Step right diagonally back right. Step left diagonally back left.
Section 3	Weave Left, 1/4 Turn, Rock 1/4 Turn, Cross Rock Side, Back Rock Side.
1 & 2	Cross right over left. Step left to left side. Cross right behind left.
3 &	Step left 1/4 turn left. Make 1/4 turn left stepping back onto right.
4	Step left to left side.
5 & 6	Cross rock right over left. Rock back onto left. Step right large step to right.
7 & 8	Cross rock left behind right. Rock forward onto right. Step left large step to left.
Section 4	Cross Rock 1/4 Turn, Step 1/2 Pivot, 1/2 Turn, Back Steps, Coaster Cross.
1 & 2	Cross rock right over left. Rock back onto left. Step right 1/4 turn right.
3 &	Step forward left. Pivot 1/2 turn right.
4	Make a further 1/2 turn right, stepping back onto left foot.
5	Step back right, sliding left towards right.
6	Step back left, sliding right towards left.
7 & 8	Step back on right. Step left beside right. Cross right over left.
Section 5	Hip Sways, Left Slide, 2 x Full Turns Right, Side Close.
1 – 2	Step left to left side, swaying hips left. Sway hips to right, taking weight.
3 – 4	Step left large step to left. Slide right in to touch beside right.
5 &	Step right 1/4 turn right. Make 3/4 turn right, closing left beside right.
6 &	Step right 1/4 turn right. Make 3/4 turn right, closing left beside right.
Option:	The turns at steps 5& 6& can be replaced with weave right.
7 – 8	Step right to right side. Slide left in to step beside right.
Tag	During wall 5 add this two count tag once after Sec.2.
1 – 2	Cross right over left. Unwind 3/4 turn left, weight ends on left.
Note:	Following tag start dance again from beginning, on word "moment".