



Script approved by

*Fowler*

# Cobra



INTERMEDIATE/ADVANCED	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Walk Forward x2, Step 1/2 Pivot Step, Left Mambo, Right Coaster.</b>		
	1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
	3 & 4	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left
	5 & 6	Rock left forward. Rock back onto right. Step left beside right.	Left Mambo	On the spot
	7 & 8	Step back on right. Close left beside right. Step right forward.	Coaster Step	
	<b>Section 2</b>	<b>Side Switches, Step, Touch, Side, Behind &amp; Cross &amp; Heel.</b>		
	1 &	Touch left to left side. Step left beside right.	Side &	On the spot
	2 &	Touch right to right side. Step right beside left.	Side &	
	3 - 4	Step left to left side. Touch right beside left.	Step Touch	Left
5 - 6	Step right to right side. Cross left behind right.	Side Behind	Right	
& 7	Step right to right side. Cross left over right.	& Cross		
& 8	Step diagonally back right on right. Touch left heel diagonally forward left.	& Heel		
<b>Section 3</b>	<b>&amp; Cross Hold, Syncopated Weave, Touch Hitch Cross, Full Monterrey.</b>			
& 1 - 2	Step left beside right. Cross right over left. Hold.	& Cross Hold	On the spot	
& 3	Step left to left side. Cross right behind left.	& Behind	Left	
& 4	Step left to left side. Cross right over left.	& Cross		
5 & 6	Touch left to left side. Hitch left knee. Cross left over right.	Touch Hitch Cross	On the spot	
7 - 8	Touch right to right side. Make full turn right closing right beside left.	Point Turn	Turning right	
<b>Section 4</b>	<b>Left Rock &amp; Cross, Triple 3/4 Turn Left, Step Full Turn Right, Hold.</b>			
1 & 2	Rock left to left side. Rock onto right in place. Cross left over right.	Rock & Cross	On the spot	
3	Make 1/4 left stepping back onto right.	Turn	Turning left	
& 4	Make 1/2 left stepping forward onto left. Step forward right.	Turn Step		
5 - 6	Step forward left. Pivot 1/2 turn right.	Step Turn	Turning right	
7 - 8	Make further 1/2 turn right closing left beside right. Hold.	Together Hold		
<b>Section 5</b>	<b>Side Switches, Forward Switches, Modified Lock Steps With 1/2 Turn.</b>			
1 &	Touch right to right side. Step right beside left.	Side &	On the spot	
2 &	Touch left to left side. Step left beside right.	Side &		
3 &	Touch right forward. Step right beside left.	Front &		
4 &	Touch left forward. Step left beside right.	Front &		
5 - 6	Step right diagonally forward right. Lock left behind right.	Step Lock	Forward	
&	Step right diagonally forward right.	&		
7 - 8	Step left diagonally forward left. Lock right behind left.	Step Lock		
&	Making 1/2 turn right on ball of right, step left beside right.	Turn	Turning right	
<b>Section 6</b>	<b>Walk Forward x2, Kick, Back, Touch, Hip Bumps in 'C' Shape, Together.</b>			
1 - 2	Step right forward. Step left forward.	Walk Walk	Forward	
3 & 4	Kick right forward. Step back on right. Touch left slightly forward.	Kick Back Touch	On the spot	
5 &	Step left forward bumping left hip up and forward. Bump hips back.	Bump &		
6 &	Bump left hip low and forward. Bump hips back.	Bump &		
7 - 8	Bump hips forward. Close left beside right.	Bump Together		

**4 Wall Line Dance:-** 48 Counts. Intermediate/Advanced

**Choreographed by:-** Rob Fowler (UK) September 2003

**Choreographed to:-** 'Honky Tonk Mona Lisa' by Glenn Rogers from Rob Fowler's 'First In Line' CD.

**Music Suggestion:-** 'Jumpin' by Liberty X from 'Bein' Somebody' CD or available on single.