

Should I

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

32 count, 2 wall, beginner/intermediate level Choreographer: Susanne Olsen (Denmark) May 2006 Choreographed to: Should I, Would I, Could I by Modern Talking, Universe (130 bpm)

32 count intro

## Side Steps, Chasse, Back Rock, Chasse

- 1-2 Step right to right side, step left to left side
- 3 & 4 Step right to right side, step left next to right, step right to right side
- 5-6 Rock Back on left, recover on to right
- 7 & 8 Step left to left side, step right next to left, step left to left side

## Back Rock, Kickball Step, Step 1/4 Turn Left, Cross Shuffle

- 1-2 Rock Back on right, recover on to left
- 3 & 4 Kick right forward, step down on ball of right, step forward on left
- 5-6 Step forward on right, make a 1/4 turn left (Weight now on left )
- 7 & 8 Cross right over left, step left to left side, cross right over left

## Side Rock, Sailor Step, Unwind 1/2 Turn Right, walk x 2

- 1-2 Rock on to left to left side, recover on to right
- 3 & 4 Cross left behind right, step right to right side, step left in place
- 5-6 Cross right behind left, unwind  $\frac{1}{2}$  turn right (weight now on right)
- 7 8 Walk forward on left, walk forward on right

## Kickball Step, Step ¼ Turn Right, Shuffle, Cross, Step

- 1 & 2 Kick left forward, step down on ball of left, step forward on right
- 3-4 Step forward on left, make a 1/4 turn right (weight now on right)
- 5 & 6 Step forward on left, step right next to left, step forward on left
- 7-8 Cross right over left, step back on left

Note: This is a floor split to Kate Sala's dance Sweet Addiction

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678