



## Lord Of The Warriors

Phrased, advanced level

Choreographer: Maggie Gallagher (UK) March 2004

Choreographed to: Warrior by Ronan Hardiman,

Track 4 from the Lord of the Dance CD

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Start : 16 count intro of drums and start when the bagpipes come in.

### **SECTION A (32 Count 2Wall – Dance front and back walls through twice on this section)**

#### **STEP, SCUFF, STOMP ROCK & HEEL, CLAPS, STEPS, ½ PIVOT LEFT.**

- 1,2 Step forward right, Scuff forward left.  
3&a4 Stomp left foot across right raising right foot slightly, Step right in place, Step left beside right, Place right heel forward  
&5 Clap hands, Clap hands.  
&6 Place weight onto right, Step forward on left.  
7,8 Step forward on right, ½ pivot left.

#### **STEP, SCUFF, STOMP, ROCK, CLOSE, STOMP, HOLD, STEPS, ¼ LEFT.**

- 1,2 Step forward right, Scuff forward left.  
3&a4 Stomp forward left, Rock back onto right, Close left beside right, Stomp right forward. (*Leaving weight back on left*)  
5 Hold.  
&6 Step weight onto right, Step forward left.  
7,8 Step forward right, ¼ pivot turn left.

#### **RIGHT CROSS, LEFT SIDE, HITCH, ½ TURN, HITCH, ½ TURN, RIGHT SAILOR HEEL, SCISSOR CROSS, ¼ LEFT STEPPING BACK RIGHT.**

- 1,2 Cross right over left, Step left to left side.  
&3&4 Hitch right, ½ turn right stepping right to right side, Hitch left, ½ turn right stepping left to left side  
5&6 Cross right behind left, Step left to left side, Tap right heel forward to right diagonal  
&7,8 Step right next to left, Cross left over right, ¼ turn left stepping back on right.

#### **STOMPS OUT, HOLD, SCISSOR CROSS, STEPS, ½ PIVOT, STEP, LEFT SHUFFLE.**

- &1 Stomp out left, Stomp out right. (*Crossing left fist to right shoulder & right fist to left shoulder in the Warrior position*)  
2 Hold.  
&3 Close left next to right, Cross right over left. (*Dropping Warrior arms to the side*)  
4 Step forward on left.  
5&6 Step on right, ½ pivot left, Step forward on right.  
7&8 Step forward on left, Bring right beside left, Step forward on left.

#### **TAG 1 (Between sections A - B) 16 counts**

(¼ RIGHT, HOLD, WALK LEFT, HOLD) x4

- 1,2 ¼ turn right stepping forward on right, Hold.  
3,4 Walk forward on left, Hold

Repeat 3 more times, ending at the front wall

### **SECTION B (32 count 4 walls – Dance the 4 walls through once)**

#### **RIGHT CHASSE, FULL HINGE TURN RIGHT, CROSS ROCK, CLOSE, CROSS, BIG SIDE STEP LEFT**

- 1&2 Step right to right side, Close left beside right, Step right to right side  
3,4 ½ hinge turn right stepping left to left side, ½ hinge turn right stepping right to right side  
5,6 Cross rock left over right, Rock back on right  
&7 Step left foot out to left side, Cross right over left  
8 Step large left step out to left side.

#### **DRAG, PLACE, LEFT CROSS, RIGHT SIDE STEP, LEFT SAILOR ¼ LEFT, WALKS, SCUFF**

- 1 Drag right foot in towards left  
&2 Place weight onto right, Cross left over right  
3 Step right to right side  
4&5 Cross left behind right, Step right to right side, ¼ turn left stepping onto left  
6,7 Walk forward right, Walk forward left  
8 Scuff forward on right

#### **CROSS BACK SIDE, WALKS, LEFT COASTER STEP, WALKS.**

- 1&2 Cross right over left, Step back on left, Step right to right side  
3,4 Walk forward left, Walk forward right  
5&6 Step back on left, Close right beside left, Step forward on left.  
7,8 Walk forward right, Walk forward left
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**WALKS BACK, HEEL SWIVELSx2, WALKS BACK, HEEL SWIVELS, HOLD.**

1,2 Walk back on right, Walk back on left ( placing left directly behind right)  
&3&4 Swivel heels out, Swivel heel to centre, Swivel heels out, Swivel heel to centre.  
5,6 Walk back on right, Walk back on left ( placing left directly behind right)  
&7,8 Swivel heels out, Swivel heel to centre, Hold (**Weight ends on left**)

**TAG 2 (Between sections B - C) 16 counts**

**¼ RIGHT TRIPLE, LEFT SHUFFLE, ¼ RIGHT TRIPLE, LEFT SHUFFLE.**

1&2 ¼ turn right triple on the spot  
3&4 Left shuffle forward  
5&6 ¼ turn right triple on the spot  
7&8 Left shuffle forward

**¼ RIGHT TRIPLE, LEFT SHUFFLE, ¼ RIGHT WITH RIGHT SHUFFLE, STOMP, HOLD**

1&2 ¼ turn right triple on the spot  
3&4 Left shuffle forward  
5&6 ¼ turn right with right shuffle forward  
7,8 Stomp left, Hold.

**SECTION C (16count 4wall – Dance the 4 walls through once ending with a scuff, and arms raised above your head facing the front for a big finish)**

**RIGHT SHUFFLE, SCUFF-STEP, SCUFF-STEP, SCUFF, ROCK, LEFT COASTER STEP**

1&2 Step forward right, close left beside right, Step forward on right  
&3 Scuff forward on left, Step onto left  
&4 Scuff forward on right, Step onto right  
5,6 Scuff left forward and rock onto left, Rock back onto right  
7&8 Step Back on left, Close right beside left, Step forward on left

**CROSS, STEP, RIGHT SAILOR, LEFT CROSS, ¼ LEFT BACK STEP, ½ LEFT, SCUFF RIGHT.**

1,2 Cross right over left, Step left to left side  
3&4 Cross right behind left, Step left to left side, Step right in place  
5,6 Cross left over right, ¼ turn left stepping back on right  
7,8 ½ turn left stepping forward on left, Scuff forward on right

**Note :-** *The scuffs are very small heel scuffs. These are kept small so that the dancer can keep up with the music as it speeds up.*

**Extra note :- On wall three of this section the music speeds up noticeably. Just go with it !!  
The rhythm stays the same. It makes for an exciting end to the dance.**