

Sweet Nothing



Ш	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
DIAT	Section 1	Step 1/2 Pivot Left, Shuffle Forward, Step 1/2 Pivot Right, Shuffle Forward.		
RME	1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
VTE	3 & 4	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward
R/II	5 - 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
BEGINNER/INTERMEDIATE	7 & 8	Step left forward. Step right beside left. Step left forward.	Shuffle Step	Forward
BEG	Section 2	Weave Left, Cross Rock, Coaster Step.		
	1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
	3 - 4	Cross right behind left. Step left to left side.	Behind Side	
	5 - 6	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
	7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	
	Section 3	Weave Right, Cross Rock, Coaster Step.		
	1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
	3 - 4	Cross left behind right. Step right to right side.	Behind Side	
	5 - 6	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
	7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
-	Section 4	Walk Forward x2, Shuffle Forward, Rock Step, Triple 1/2 Turn.		
	1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
	3 & 4	Step right forward. Step left beside right. Step right forward.	Shuffle Step	
	5 - 6	Rock left forward. Rock back onto right.	Cross Rock	On the spot
	7 & 8	Triple 1/2 turn left stepping Left, Right, Left.	Triple Turn	Turning left

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Jane Thorpe (UK) November 2004.

Choreographed to:- 'Sweet Nothing' (134 bpm) by The Deans from 'Sweet Nothing' CD, start on the word 'ear'.

Music Suggestion:- 'Sweet Nothing' (134 bpm) by Brenda Lee from 'Brenda Lee's Greatest Hits' CD.