



Approved by:

Houston Ashley

Eyes Of A Child

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 6	Step, 1/4 Turn, Together, 1/4 Turn Step left forward. Turn 1/4 left stepping right to right side. Step left beside right. Turn 1/4 left stepping right back. Step left to left side. Step right in place.	Step Turn Together Turn Side Side	Turning left
Section 2 1 – 3 4 – 6	Forward Basic, Right Twinkle Step left forward. Step right beside left. Step left in place. Cross right over left. Step left to left side. Step right in place.	Forward 2 3 Cross Side Step	Forward On the spot
Section 3 1 – 3 4 – 6	Left Twinkle, Back Basic Cross left over right. Step right to right side. Step left to left side. Step right back. Step left beside right. Step right in place.	Cross Side Step Back 2 3	On the spot Back
Section 4 1 – 3 4 – 6	Cross Rock, Side, Cross Rock, 1/4 Turn Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right to side.	Cross Rock Side Cross Rock Turn	On the spot Turning right
Section 5 1 – 3 4 – 6	Weave, Sway x 3 Cross left over right. Step right to right side. Cross left behind right. Sway right. Sway left. Sway right.	Cross Side Behind Sway 2 3	Right On the spot
Section 6 1 – 2 3 4 – 6	Turning Vine, Sway x 3 Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Sway right. Sway left. Sway right.	Left Turn Side Sway 2 3	Turning left On the spot
Section 7 1 – 3 4 – 6	Step, 1/2 Turn, Together, Reverse 1/2 Turn Step left forward. Turn 1/2 left stepping right back. Step left beside right. Reverse 1/2 turn right, stepping - right, left, right.	Forward Half Turn Right Turn Step	Turning left Turning right
Section 8 1 – 3 4 – 6	Step, Pivot 1/2, Step, Full Turn, Step Step left forward. Pivot 1/2 turn right stepping right forward. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward.	Step Pivot Step Full Turn Step	Turning right Turning left
Tag 1 – 3 4 – 6	End of Wall 2: Step, 1/4 Turn, Side, 1/4 Turn, Side, Side Step left forward. Turn 1/4 left stepping right to right side. Step left beside right. Turn 1/4 left stepping right back. Step left to left side. Step right in place.	Forward Turn Left Turn Side Together	Turning left
1 – 3 4 – 6	Step, Point, Back, Point Step left forward. Point right to right side. Hold. Step right back. Point left to left side. Hold.	Step Right Point Back Left Point	Forward Back

Choreographed by: Ravin' Stompers (UK) April 2010

Choreographed to: 'Through The Eyes Of A Child' by Mike Kelly, from album 'My Veronica' also available as FREE download from mikelkellycountry.com (12 count intro)

Tag: There is a 12-count Tag, danced at the end of Wall 2



A video clip of this dance is available at www.linedancermagazine.com