

Brokenheartsville

Script approved by




Peter Metelnick

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|---|--|
| Section 1 1 - 2 3 & 4 5 - 6 7 & 8 | Cross Rock, Chasse Right, Cross, Side, Sailor Step. Cross rock right over left. Rock weight back onto left. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to left side. | Cross Rock Side Close Side Cross Side Sailor Step | On the spot Right On the spot |
| Section 2 1 - 2 3 - 4 & 5 6 7 & 8 | Behind Point, Cross Point, 1/2 Turn Point, Cross, Chasse Right. Cross right behind left. Point left to left side. Cross left over right. Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Cross left over right. Step right to right side. Close left beside right. Step right to right side. | Behind Point Cross Point Turn Point Cross Side Close Side | Left Right Turning right Right |
| Section 3 1 - 2 3 & 4 5 - 6 7 & 8 | Cross Rock, Chasse Left, Cross Side, Sailor Step. Cross rock left over right. Rock back onto right. Step left to left side. Step right beside left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to right side. | Cross Rock Side Close Side Cross Side Sailor Step | Cross Rock Left Cross Side Sailor Step |
| Section 4 1 - 2 3 - 4 5 & 6 7 & 8 | Behind, 3/4 Unwind, Forward Rock, Back Shuffle, Coaster Step. Touch left toes behind right. Unwind 3/4 turn left taking weight onto left. Rock forward on right. Rock weight back onto left. Step back right. Close left beside right. Step back right. Step back left. Close right beside left. Step forward left. | Behind Unwind Forward Rock Back Shuffle Coaster Step | Turning left On the spot Back On the spot |
| Section 5 1 - 2 3 & 4 5 - 6 7 & 8 | Skates Forward, Right Shuffle, Rock Forward, 1/4 Turn Chasse. Skate right diagonally forward right. Skate left diagonally forward left. Step forward right. Close left beside right. Step forward right. Rock forward on left. Rock back onto right. Make 1/4 turn left and step left to left side. Step right beside left. Step left to left side. | Skate Skate Right Shuffle Forward Rock Turn Close Side | Forward On the spot Turning left Left |
| Section 6 1 2 3 - 4 5 & 6 7 8 & 1 | Full Turn Left, Cross Point, Behind Side Cross, Side, Behind Side Cross. Make 1/2 turn left and step right to right side. Make 1/2 turn left and step left to left side. Cross right over left. Point left to left side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. | Turn Turn Cross Point Behind Side Cross Side Behind Side Cross | Turning left Left |
| Section 7 2 3 - 4 5 & 6 7 & 8 | Side, Back Rock, Chasse Left, Syncopated Jazz Box 1/4 Turn Right. Step right to right side. Rock back on left. Rock forward on right. Step left to left side. Close right beside left. Step left to left side. Cross right over left. Step back left. Make 1/4 right stepping right to right side. | Side Back Rock Side Close Side Cross Back Turn | Right On the spot Left Turning right |
| Section 8 1 - 2 3 & 4 | Cross Rock, Chasse Left. Cross rock left over right. Rock back onto right. Step left to left side. Close right beside left. Step left to left side. | Cross Rock Side Close Side | On the spot Left |

INTERMEDIATE

4 Wall Line Dance:- 60 Counts. Intermediate.

Choreographed by:- Peter Metelnick (CAN) Feb 2003.

Choreographed to:- 'Brokenheartsville' by Joe Nichols (104 bpm) from 'Man With A Memory' (start on vocals).