

# For The World

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Maddison Glover (AUS) February 2018

**Music:** Ronnie Milsap - "Wouldn't Have Missed It For The World" - Album: Ultimate Ronnie Milsap (3.35)



**Dance begins after count 16**

## **Cross, Sweep, Cross Shuffle, Side, Behind, Side Shuffle**

1,2      Cross R over L (start sweeping L around), continue sweeping L toe around in a clockwise direction  
3&4      Cross L over R, step R to R side, cross L over R  
5,6,7&8      Step R to R side, step L behind, step R to R side, step L together, step R to R side (12:00)

## **Cross Rock/ Recover, ¼ Shuffle, ¼ Side, Behind, Side, Cross (Weave)**

1,2      Cross rock L over R, recover weight back onto R  
3&4      Step L to L side, step R together, turn ¼ L stepping fwd on L (9:00)  
5,6,7,8      Turn ¼ L stepping R to R side, step L behind R, step R to R side, cross L over R (6:00)

## **Side, Touch Together, Side, Touch Together, Back, Hold (Heel Drag), Together, 2x Walks Fwd**

1,2,3,4      Step R to R side, touch L beside R, step L to L side, touch R beside L  
5,6      Large step back on R (whilst dragging L heel back towards R), hold  
&7,8      Bring L together (&), walk R fwd, walk L fwd (6:00)

### **Easier option (remove the & count):**

5,6      Large step back on R, step L together  
7.8      Walk R fwd, walk L fwd

## **Rock Fwd, Recover, ½ Fwd Toe/Heel, ¼ Side Toe/Heel, Behind, Side**

1,2      Rock fwd onto R, recover weight back onto L (6:00)  
3,4      Make a ½ turn over R as you touch R toe fwd (12:00), lower R heel to the ground (weight on R)  
5,6      Turn ¼ R as you touch L toe out to L side (3:00), lower L heel to the ground (weight on L)  
7,8      Cross R behind L, step L to L side (3:00)

**Option: Click hands at shoulder height on counts 4 and 6**

**Restart: During the 5th sequence you will start the dance facing 12:00. Dance to count 20 (side, touch, side touch) and Restart the dance facing 6:00.**

**\*\*On these side touches I sway my body into them, especially on the second one so that my body is leaning towards the left and ready to Restart the dance\*\***

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