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## Celtic Tribute

32 count, Phrased, 2 wall, intermediate level  
Choreographer: Maggie Gallagher (UK) March 2005  
Choreographed to: Strings of Fire from the Feet of  
Flames album (A-124.bpm. B-142 bpm)

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Into : 42 secs of build up music, then 16 counts of intro, start on 50 secs.

Sequence : A,A,A, B,B,B, Bridge, A's to the end.....

Bridge : 16 count bridge after the 3 B's (You will be facing the front wall)

### SECTION A

#### ROCK, RECOVER, FULL TRIPLE RIGHT, CROSS, SIDE, SAILOR 1/4 LEFT

1,2 Rock forward on right foot, Rock back onto left  
3&4 Full triple turn right on the spot (*Stepping R,L,R*)  
5,6 Cross left over right, Step right to right side  
7&8 Cross left behind right, Make 1/4 turn left stepping right beside left,  
Step forward on left

#### STEP, SCUFF, HITCH L, STEP, SCUFF, HITCH R, 1/4 LEFT, SCUFF HITCH, STEP, SCUFF, HITCH (Na Mara Steps)

1&2 Step forward onto right, Scuff left heel forward, Hitch left knee forward  
&3&4 Step forward on left, Scuff right heel forward, Hitch right knee forward, Stomp forward on  
right  
5&6 Make 1/4 turn left stepping forward onto left, Scuff right heel forward, Hitch right knee  
forward  
&7&8 Step forward on right, Scuff left heel forward, Hitch left knee forward, Stomp forward on  
left (*Note that hitches are not high*)

#### FAST LOCK STEPS R & L, CLOCK ROCKS & STOMPS

1&2 Step forward on right, Lock left behind right, Step forward on right  
&3&4 Step forward on left, Lock right behind left, Step forward on left,  
Step forward on right  
5&6 Cross rock left over right, Recover onto right, Rock left to left side  
&7&8 Recover onto right, Cross rock left behind right, Recover onto right, Stomp left to left side

#### SCUFF R, HITCH R, R BACK TOE STRUT, LEFT COASTER, FULL CHUG RIGHT, STEP FORWARD LEFT

1&2& Scuff right heel forward, Hitch right knee forward, Step back on right toe, Drop right heel  
3&4 Step back onto left, Step right beside left, Step forward onto left  
5&6&7 Full turn right using - R Step, L Ball, R Step, L Ball, R Step  
8 Step forward on left

### SECTION B (*You will start the first 'B' facing the back wall*)

#### SIDE CHASSE RIGHT, CROSS ROCK, RECOVER, SIDE CHASSE LEFT, CROSS ROCK, RECOVER

1&2 Step right to right side, Step left beside right, Step right to right side  
3,4 Cross rock left over right, Recover onto right  
5&6 Step left to left side, Step right next to left, Step left to left side  
7,8 Cross rock right over left, Recover onto left

#### RIGHT CHASSE WITH 1/4 RIGHT, STEP, 1/2 PIVOT RIGHT, 1/4 RIGHT, WEAVE, STEP BACK, POINT FORWARD

1&2 Step right to right side, Step left beside right, 1/4 right stepping forward onto right  
3,4 Step forward onto left, Make 1/2 pivot turn right  
5,6& Make 1/4 turn right stepping left to left side,  
Cross right behind left, Step left to left side  
7&8 Cross right over left, Step weight back onto left, Point right forward

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**HOLD, TOGETHER, L POINT, TOGETHER, R POINT, HOOK, R POINT, HOLD, TOGETHER, L POINT, TOGETHER, R POINT, HOOK, R STOMP FORWARD**

- 1 HOLD  
&2 Step right next to left, Point left forward  
&3 Step left next to right, Point right forward  
&4 Cross hook right over left, Point right forward  
5 HOLD  
&6 Step right next to left, Point left forward  
&7 Step left next to right, Point right forward  
&8 Cross hook right over left, Stomp right forward (Weight on right)

**ROCKS, 1/2 SHUFFLE LEFT, FULL TURN LEFT, WALKS R,L**

- 1,2 Rock forward onto left, Rock back onto right  
3&4 Make 1/4 turn left stepping left to left side, Step right beside left, Make 1/4 turn left stepping forward on left  
5,6 Make 1/2 turn left stepping back onto right,  
Make 1/2 turn left stepping forward onto left  
7,8 Walk forward right, Walk forward left

**BRIDGE – 16 heel-tapping counts whilst facing the front wall**

Relax and step back onto the left for two long violin notes.

- 1-16 Lift right heel and tap down in tune with the music beats.  
(OR – *Just count it in your head whilst you breathe*)

**Restart the dance with A's**

**This dance is a tribute to my Line Dance Club who have just completed a Decade of Line Dancing.**