



Poetry In Motion

Script approved by

Rob Fowler



Rob Fowler

INTERMEDIATE/ADVANCED	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Back Rock 1/4 Turn, Step 1/2 Pivot Step, Step 3/4 Pivot Step, Touches.		
	1 - 2 &	Step left to left side. Rock right behind left. Recover on left in place.	Side Back Rock	Left
	3 - 4 &	Make 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right.	Turn Step Pivot	Turning right
	5 - 6 &	Step left forward. Step right forward. Pivot 3/4 turn left.	Step Step Pivot	Turning left
	7 &	Step right to right side. Touch left beside right.	Step In	Right
	8 &	Touch left to left side. Touch left beside right.	Out In	On the spot
	Section 2	1/4 Turn Side Cross, 1/4 Turn Side Cross, 1/4 Turn Side Behind, 3/4 Gallop Turn.		
	1 - 2 &	Turn 1/4 left stepping left forward. Step right to right side. Cross left over right.	Turn Side Cross	Turning left
	3 - 4 &	Turn 1/4 left stepping right back. Step left to left side. Cross right over left.	Turn Side Cross	
5 - 6 &	Turn 1/4 left stepping left forward. Step right to right side. Cross left behind right.	Turn Side Behind		
7 &	Make 1/4 turn right stepping right forward. Step left beside right.	Turn Step	Turning right	
8 &	Turn 1/4 right stepping right forward. Turn 1/4 right stepping left beside right.	Turn Together		
Section 3	1/4 Turn, Cross Side Behind, Behind Side Cross, Rock & Cross, Full Turn.			
a 1	Step right in place. Sweep left to front & across right while turning 1/4 right.	& Sweep	Turning right	
2 &	Step on left across right. Step right to right side.	Cross &	Right	
3	Cross left behind right sweeping right out & behind left.	Behind Sweep		
4 & 5	Step on right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left	
6 & 7	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right	
& 8	Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward.	Triple	Turning left	
&	Turn 1/4 left stepping right to right side.	Turn		
Section 4	Back Rock 1/4, 1/4 Cross Shuffle, Back Rock 1/2, Side Cross Side, Back Rock.			
1 & 2	Rock left back. Recover onto right. Make 1/4 turn right stepping left back.	Back Rock Turn	Turning right	
3 & 4	Step right 1/4 turn right. Cross left over right. Step right to right side.	Turn Cross Side		
5 & 6	Rock left back. Recover onto right. Turn 1/2 right stepping left back.	Rock & Turn		
& 7	Step right to right side. Cross left over right.	& Cross	Right	
& 8 &	Step right to right side. Rock left back. Recover onto right.	Side Back Rock		



Music track available on the Crystal Boot Workshop Special CD produced by The Outrageous Glenn Rogers. 10 tracks for only £12.50 inc p&p. Call – 01704 392300. (Awards Brochures now out of stock) Also available to download on line at www.linedancermagazine.com price £1.99.



4 Wall Line Dance:- 32 Counts. Intermediate/Advanced.

Choreographed by:- Masters In Line (UK) December 2003.

Choreographed to:- 'The Poet' (80/160 bpm) by Liberty X from 'Being Somebody' CD, 8 count intro.

Choreographers Note:- The 'a' step at beginning of Section 3 is a very quick step which follows the & count (eg. 8 & a 1).