Web site: www.linedancermagazine.com
Dancing With Cupid
64 Count, 2 Wall, Intermediate
Choreographer: Kate Sala (UK) 2012
Choreographed to: Cupid by Daniel Powter
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40 Count Intro.
1 Chasse Right, Cross Rock, Recover, Rolling Vine Left, Scuff.
1&2 Step R to right side. Step L next to R. Step R to right side.
3 4 Cross rock on L over R. Recover on to R.
5 6 Turn 1/4 left stepping forward on L. Turn 1/2 L stepping back on R.
7 % Turn 1/4 L stepping L to left side. Scuff R across L.
2 Cross Shuffle, Side Rock Left, Recover, Cross Shuffle, 1/2 Turn Left.
1&2 Cross step R over L. Step L to L side. Cross step R over L.
3 4 Side rock out on L to left side. Recover on to R.
5 & 6 Cross step L over R. Step R to right side. Cross step L over R.
7 8 Turn 1/4 left stepping back on R. Turn 1/4 left stepping forward on L. (6 o'clock)
3 Rock Forward, Recover, Walk Back x 2, Rock Back, Recover, Walk Forward x 2.
1234 Rock forward on R. Recover on to L. Walk back on R, L
5678 Rock back on R. Recover on to L. Walk forward on R, L.
4 Kick \& Side Touch, Turn 1/4 Left With Heel \& Side Touch, Touch Forward, Touch Right, Side Switches x 2.
1 \& 2 Kick R forward. Step down on R. Touch \(L\) toe out to left side.
3 \& 4 Turn \(1 / 4\) left digging \(L\) heel forward. Step down on \(L\). Touch \(R\) toe out to right side. (3 o'clock)
56 Touch \(R\) toe forward. Touch \(R\) toe out to right side.
\& 7 \& 8 Step \(R\) in next to \(L\). Touch \(L\) toe out to left side. Step \(L\) next to R. Touch \(R\) toe out to right side.
5 Sailor Step, Touch Behind, Pivot 1/4 Turn Left, Kick Ball Change, Step Forward, Pivot 1/2 Turn Left.
1 \& 2 Cross step \(R\) behind \(L\). Step \(L\) to left side. Step \(R\) down in place.
34 Touch \(L\) toe back. Pivot \(1 / 4\) turn left. (12 o'clock)
5 \& \(6 \quad\) Kick R forward. Step down on ball of right. Step down on L.
78 Step forward on R. Pivot 1/2 turn left.(6 o'clock)
6 Step Forward, Touch, Step Back, Touch, Step Back, Touch, Step Forward, Scuff.
12 Step forward on \(R\) angling the body left. Touch \(L\) next to \(R\).
34 Step back on \(L\) facing 6 o'clock. Touch \(R\) next to \(L\).
56 Step back on \(R\) angling the body to the right. Touch \(L\) next to R.
78 Step forward on L facing 6 o'clock, Scuff forward with R.
7 Shuffle Forward, Rock Step, Shuffle 1/2 Turn Left, Step Pivot 1/2 Turn Left.
1 \& 2 Step forward on R. Step L next to R. Step forward on R.
34 Rock forward on L. Recover on to R.
\(5 \& 6\) Turn \(1 / 4\) left stepping \(L\) to left side. Step R next to L. Turn \(1 / 4\) left stepping forward on \(L\).
78 Step forward on R. Pivot1/2 turn left.
8 Scissor Step, Step Left, Cross Step R Behind L, Scissor Step, Step R, Cross Step L behind R.
1 \& 2 Step R to right side. Step L next to R. Cross step R over L.
34 Step \(L\) to left side. Cross step \(R\) behind \(L\).
5 \& 6 Step L to left side. Step R next to L. Cross step L over R.
\(7 \quad 8 \quad\) Step \(R\) to right side. Cross step \(L\) behind \(R\).
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## RESTARTS: There are 3 restarts. All facing the front wall. The music helps! <br> The restarts are easy, always on the Chorus!! <br> Restart 1: During wall 2, restart after 24 Counts. <br> Restart 2: During wall 5, restart after 8 Counts. (Just scuff R forward and not across). <br> Restart 3: During wall 7, restart after 40 Counts

