

<b>Honky Tonk Stomp</b>	
Choreographer:	Phyllis Watson
Suggested Music:	Honky Tonk Blues by The Pirates Of The Mississippi (160 bpm. CD: Most Awesome Linedancing Album) Holed Up In Some Honky Tonk by Dean Dillon, Honky Tonk Man by Dwight Yoakam, Little Miss Honky Tonk by Brooks & Dunn, Trashy Women by Confederate Railroad, Cornell Crawford by K.T. Oslin
Type:	32 count, 2 wall, line/contra dance
Level:	Beginner

<b>Section 1</b>	<b>HEEL SPLITS, TOGETHER, HEEL SPLITS, TOGETHER</b>
1-2	Split heels apart, return heels together
3-4	Split heels apart, return heels together
<b>Section 2</b>	<b>RIGHT HEEL, HEEL, TOE, TOE</b>
5-6	Touch right heel forward twice
7-8	Touch right toe back twice
<b>Section 3</b>	<b>RIGHT HEEL, TOGETHER, STOMP LEFT TWICE</b>
9-10	Touch right heel forward, step together right
11-12	Stomp left foot twice
<b>Section 4</b>	<b>LEFT HEEL, TOGETHER, STOMP RIGHT TWICE</b>
13-14	Touch left heel forward, step together left
15-16	Stomp right foot twice
<b>Section 5</b>	<b>VINE RIGHT, SCUFF LEFT</b>
17-18	Side step right, step left behind right
19-20	Side step right, scuff forward left
<b>Section 6</b>	<b>VINE LEFT ½ TURN LEFT, SCUFF RIGHT</b>
21-22	Side step left, step right behind left
23	Face ¼ turn left and step forward left
24	¼ pivot left and scuff right
<b>Section 7</b>	<b>VINE RIGHT, SCUFF LEFT</b>
25-26	Side step right, step left behind right
27-28	Side step right, scuff forward left
<b>Section 8</b>	<b>VINE LEFT, STOMP RIGHT</b>
29-30	Side step left, step right behind left
31-32	Side step left, stomp together right
	<b>REPEAT</b>
	<i>Option 1: Eliminate Counts 5-8 and repeat the new Counts 1 to 28 until the end of song.</i>