

## Hot Tottie

64 count, 4 wall, Intermediate level

Choreographer: Kate Sala (UK) Oct 2005

Choreographed to: Hot Stuff (I Want You Back) by

The Pussycat Dolls

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Sequence: A, A, B, A, A, 16 counts only of A, B, A, A, B, B, A, A, A.

**Start the dance after a 32 count intro.**

### **Forward Step, Cross, Back, ½ Turn, Step, Pivot ½ Turn, Shuffle**

1 2 3 Step forward on L. Cross step R over L. Step back on L.  
4 5 6 Turn ½ R stepping forward on R. Step forward on L. Pivot ½ turn R.  
7 & 8 Shuffle forward on L, R, L. (facing 12 o'clock).

### **Forward Step, pivot ½ Turn, Shuffle ½ Turn, Back Rock, Step, Scuff**

1 2 3 & 4 Step forward on R. Pivot ½ L. Shuffle ½ turn L travelling towards the back wall on R, L, R.  
5 6 7 8 Rock back on L, Rock forward on R, Step forward on L, Scuff R forward.

### **Forward Rock, Recover, Triple ¾ Turn, Side, Behind & Heel & Touch**

1 2 3 & 4 Rock forward on R, Rock back on L. Triple ¾ turn R on R, L, R. (Facing 9 o'clock).  
5 6 & 7 Step L to L side. Cross step R behind L. Small step L on (&). Dig R heel forward to R diagonal.  
& 8 Step R down in place. Touch L next to R.

### **Kick Ball Step, Heel Lifts, Back, Side Switches, Together, Side, Together**

1 & 2 Kick L forward. Step L in place. Step slightly forward on R.  
& 3 4 Lift both heels popping the knees forward. Drop heels. Step back on R.  
5 & 6 Touch L out to L side. Step L next to R. Touch R out to R side.  
& 7 8 Step R next to L. Step L out to L side. Step R in next to L.

### **Side Step, Shimmy, Together, Clap, Clap, x 2**

1 - 8 Step L to L side (1). Hold (2). Step R next to L & clap (3). Clap (4).  
5-8 Repeat counts 1 - 4 for 5 6 7 8.

Option: Shimmy shoulders or hip thrusts for the men on counts 1 2, 5 6

### **Rolling Vine R, Rolling Vine L**

1 2 3 4 Full turn R travelling R on R, L, R. Touch L next to R.  
5 6 7 8 Full turn L travelling L on L, R, L. Touch R next to L.

### **Rock Step, Coaster Step, Rock Step, Shuffle ½ Turn L**

1 2 3 & 4 Rock forward on R. Rock back on L. Step back on R. Step L next to R. Step forward on R.  
5 6 7 & 8 Rock forward on L. Rock back on R. Shuffle ½ turn L on L, R, L.

### **Rock Step, Coaster Step, Rock Step, Turn ½ L walking L, R**

1 2 3 & 4 Rock forward on R. Rock back on L. Step back on R. Step L next to R. Step forward on R.  
5 6 7 8 Rock forward on L. Rock back on R. Turn ½ L walking forward on L, R.

\* When dancing the 16 counts only of A you will be on the 'Step scuff',

Instead of the scuff replace it with 'Stepping R next to L' ready

To go into part B for the second time, facing the front wall.

At the end of the song there is 1 spare beat, just turn ¼ R to face the front wall stepping L to the L side.

A lot easier than it looks as B is danced on the Chorus & only on the back & front walls.