## This Ain't No Cha Cha

Choreographed by Peter & Alison, TheDanceFactoryUK

4 wall – 64 count intermediate line dance, with 2 restarts after count 48, turning CW

Music: Do The Cha Cha Cha – Alex Swings Oscar Sings! - Start after 16 count intro on vocal – 171bpm

From The CD: 'Heart 4 Sale'

#### 1-8 'Cha Cha' fwd (or run fwd 3), hold, L fwd rock & recover, ½ L fwd, scuff L forward

- 1-4 Step R forward, step L together, step R forward, hold
- 5-8 Rock L forward, recover weight on R, turning ½ left step L forward, hold

(6 o'clock)

#### 9-16 R fwd, ½ L pivot turn, R cross step, hold, L side rock & recover, L cross step, hold

1-4 Step R forward, pivot ½ left, cross step R over L, hold

(12 o'clock)

5-8 Rock L side, recover weight on R, cross step L over R, hold

Ending: 5-8 Rock L side, recover weight on R turning 1/4 right to face front, step L forward, hold

#### 17-24 Vine R 2, <sup>1</sup>/<sub>4</sub> R & R fwd, <sup>1</sup>/<sub>2</sub> R & hitch, L diagonal fwd step/lock/step/scuff

- 1-2 Step R side, cross step L behind R
- 3-4 Turning ¼ right step R forward, pivoting on R foot turn ½ right & hitch L knee

(9 o'clock)

5-8 On L diagonal step L forward, lock R behind L, step L forward, hold or scuff R forward

#### 25-32 R jazz box cross, Dwight R 4

- 1-4 Cross step R over L, step L back, step R side, cross step L over R
- 5-6 Turn L heel right & touch R together, travelling right turn L toes right & touch R heel
- 7-8 Repeat counts 5-6

(9 o'clock)

#### 33-40 R side, L back rock & recover, L kick, L side, R cross over, L side, R kick

- 1-4 Step R side, rock L back, recover weight on R, kick L to left diagonal
- 5-8 Step L side, cross step R over L, step L side, kick R to right diagonal

(9 o'clock)

#### 41-48 R behind, L side, R cross over, hold, L rock & recover turning \(^1/4\) R, L fwd, hold

- 1-4 Cross step R behind L, step L side, cross step R over L, hold
- 5-8 Rock L side, recover on R turning ¼ right, step L forward, hold

(12 o'clock)

Restarts: You will restart the dance TWICE. After dancing 4 walls you will be facing 12 o'clock. Complete first 48 counts of the dance which brings you to the front wall again and restart the dance. 2 walls later you will be facing 6 o'clock. Complete first 48 counts of the dance which brings you

to back wall again and restart the dance.

### 49-56 Walk fwd R & L, R touch fwd, R step back (or toe strut), walk back 2, L heel fwd, L together

- 1-4 Step R forward, step L forward, touch R toes forward, step R back
- 5-8 Step L back, step R back, touch L heel forward, step L together

(12 o'clock)

#### 57-64 Turn <sup>1</sup>/<sub>4</sub> R as you R touch/step & L heel/step, R & L forward, hold, forward, hold

- 1-2 Turning ¼ right touch R toes together, step down on R (stepping slightly to the right) (3 o'clock)
- 3-4 Touch L heel forward, step L together
- 5-8 Step R fwd, hold & click fingers, step L fwd, hold & click fingers or clap hands!

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