



Boys Will Be Boys

Choreographed by Rachael McEnaney (UK) (July 2012)

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Description:	64 Counts, 2 Walls, Intermediate Line Dance
Music:	"Boys Will Be Boys" – Paulina Rubio (available as single on itunes: (3.02 mins)) Approx 133 bpm
Music country alternative:	"No More Protecting My Heart" – Jamie O'Neal.....Requires TAG to this track see notes. 32 count intro
Count In:	16 counts from start of track, dance begins on vocals.
Notes:	If you are using the COUNTRY music alternative you need to add an 8 count TAG at end of 2 nd wall – repeat 1 st 8 counts

Section	Footwork	End Facing
1 - 8	Weave with ¼ turn L, 3 paddle turns with ¼ turn, Kick R	
1 2 3 4	Cross right over left (1), step left to left side (2), cross right behind left (3), make ¼ turn left stepping forward on left (4)	9.00
5 – 6	Make ¼ turn left touching right to right side (5), make ¼ turn left touching right to right side (6),	3.00
7 - 8	Make ¼ turn left touching right to right side (7), kick right to right diagonal (8)	12.00
9 - 16	R jazz box cross, ¼ turn, ½ turn, step R, ¼ pivot L	
1 2 3 4	Cross right over left (1), step back on left (2), step right to right side (3), cross left over right (4)	12.00
5 6 7 8	Make ¼ turn left stepping back on right (5), make ½ turn left stepping forward on left (6), step forward on right (7), pivot ¼ turn left (8)	12.00
17 - 24	R cross, L side, R sailor with heel touch, L cross, R side, L sailor with heel touch	
1 2 3 & 4	Cross right over left (1), step left to left side (2), cross right behind left (3), step left next to right (&), touch right heel to right diagonal (4)	12.00
& 5 6 7 & 8	Step in place on right (&), cross left over right (5), step right to right side (6), cross left behind right (7), step right next to left (&), touch left heel to left diagonal (8)	12.00
25 - 32	L ball, R cross, ¼ turn R x2, touch L, 1 ¼ turn to L (rolling vine)	
& 1 2	Step in place on ball of left (&), cross right over left (1), make ¼ turn right stepping back on left (2),	3.00
3 4	Make ¼ turn right stepping right to right side (3), touch left to left side (4)	6.00
5 6	Make ¼ turn left stepping forward on left (5), make ½ turn left stepping back on right (6),	9.00
7 8	Make ½ turn left stepping forward on left (7), step forward on right (8) (<i>easy option 5 – 8: side L, cross R behind, ¼ turn L, step fwd R</i>)	3.00
33 - 40	Dorothy steps x3, R fwd rock	
1 2 &	Step left forward to left diagonal (1), lock right behind left (2), step slightly forward on left (&)	3.00
3 4 &	Step right forward to right diagonal (3), lock left behind right (4), step slightly forward on right (&)	3.00
5 6 &	Step left forward to left diagonal (5), lock right behind left (6), step slightly forward on left (&)	3.00
7 8	Rock forward on right (7), recover weight onto left (8)	3.00
41 - 48	R coaster step, rock fwd L, 2 walks back LR, L coaster step	
1 & 2 3 4	Step back on right (1), step left next to right (&), step forward on right (2), Rock forward on left (3), recover weight to right (4)	3.00
5 6 7 & 8	Step back on left (5), step back on right (6), step back on left (7), step right next to left (&), step forward on left (8)	3.00
49 - 56	Syncopated heel grinds, R heel grind with ¼ turn R, R sailor step	
1 2 &	Grind right heel forward (1), recover weight onto left (2), step right next to left (&)	3.00
3 4 &	Grind left heel forward (3), recover weight onto right (4), step left next to right (&)	3.00
5 6	Grind right heel forward (5), make ¼ turn right recovering weight back onto left (6),	6.00
7 & 8	Cross right behind left (7), step left next to right (&), step right to right side (8)	6.00
57 - 64	L cross, R side, L behind-side-cross, side R, hold, close L, R side rock	
1 2 3 & 4	Cross left over right (1), step right to right side (2), cross left behind right (3), step right to right side (&), cross left over right (4)	6.00
5 6 & 7 8	Step right to right side (5), hold (6), step left next to right (&), rock right to right side (7), recover weight onto left (8)	6.00