

## Broon Sauce

64 Count, 2 Wall, Intermediate

Choreographer: Rep Ghazali-Meaney (Scotland) October 2012

Choreographed to: Whole Lotta Lovin' by T Graham Brown  
(iTunes, [www.amazon.co.uk](http://www.amazon.co.uk)) (152 bpm)

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32 count intro

**01-08 L SCISSOR STEP, R SIDE-L BEHIND, ¼ TURN R-KICK FWD L**

- 1-2 step Left to Left side, step Right together
- 3-4 cross Left over Right, hold
- 5-6 step Right to Right side, step Left behind Right
- 7-8 ¼ turn Right by stepping forward Right, kick forward Left (3)

**09-16 L CROSS-R BACK, L BACK-R CROSS, L BACK-¼ TURN HITCH R, FWD R-¼ TURN HITCH L**

- 1-2 cross Left over Right, step back Right
- 3-4 step back Left, cross Right over Left
- 5-6 step back on Left, ¼ turn Right by hitching up on Right (6)
- 7-8 step forward Right, ¼ turn Right by hitching up on Left (9)

**RESTART: 3rd wall, make ½ turn Right hitch on count 16 to face the front wall and restart**

**17-24 L LOCK STEP HITCH R, R LOCK STEP HITCH L**

- 1-2 step forward Left, lock Right behind Left
- 3-4 step forward Left, hitch on Right
- 5-6 step forward Right, lock Left behind Right
- 7-8 step forward Right, hitch on Left

**25-32 L FWD-½ PIVOT TURN, L FWD-HOLD, FULL TURN L, R FWD-HOLD**

- 1-2 step forward Left, ½ pivot turn Right
- 3-4 step forward Left, hold
- 5-6 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left
- 7-8 step forward Right, hold

**33-40 L CROSS-R SIDE, L BEHIND-SWEEP R, T BEHIND-¼ TURN L, R FWD-HOLD**

- 1-2 cross Left over Right, step Right to Right side
- 3-4 cross Left behind Right, sweep Right from front to back
- 5-6 step Right behind Left, ¼ turn Left by stepping forward on Left (12)
- 7-8 step forward Right, hold

**41-48 FULL TURN R, L FWD-HOLD, R FWD-½ PIVOT TURN, R FWD-HOLD**

- 1-2 ½ Right by stepping back on Left, ½ turn Right by stepping forward on Right
- 3-4 step forward Left, hold
- 5-6 step forward Right, ½ pivot turn Left (6)
- 7-8 step forward Right, hold

**49-56 L FWD MAMBO, R COASTER CROSS**

- 1-2 rock forward on Left, recover on Right
- 3-4 step back Left, hold
- 5-6 step back Right, step Left together
- 7-8 cross Right over Left, hold

**57-64 L FWD-HITCH R, R FWD-HITCH L, WALK L-R-L-R (full circle Left walk around)**

- 1-2 starts walk around over Left shoulder by stepping Left forward, hitch Right
- 3-4 step forward Right, hitch Left
- 5-6 walk forward Left, walk forward Right
- 7-8 walk forward Left, walk forward Left - completing a full circle turning Left (6)

**RESTART: 3rd wall - dance up count 16 but on count 16 “make ½ turn Right hitch” instead of ¼ turn hitch to face the front wall and restart.**

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