

About Tomorrow

Count: 64 **Wall:** 1 **Level:** Phrased Intermediate
Choreographer: Maria Maag (Dk) Nov 2013
Music: Don't Stop (Thinkin' About Tomorrow) by Lauren Mink

Seq: A, B, A restart after 16 counts, A, B, Tag, A, Tag, A, B, B, A, A
Intro: 8 counts after she sings "yyeeaaahhhhhhhh", listen to the beats.

Part A - 32 counts

[1 – 8] Shuffle fw. R, step turn step ½ R, shuffle ½ turn L, shuffle ¼ L

1&2Step fw. R (1), step L next to R (&), step fw. R (2) 12:00

3&4Step fw. L (3), make a ½ turn R stepping down R (&), step fw. L (4) 06:00

5&6Turn ¼ L stepping R to side (5), step L next to R (&), turn ¼ L stepping back R (6) 12:00

7&8Turn ¼ L stepping L to side (7), step R next to L (&), step L to side (8) 09:00

[9 – 16] Kick cross R kick side R, side switches L + R, cross kick ball side x 2

1-2Kick cross R over L (1), kick R to R side (2) 09:00

&3&4Step R next to L (&), kick L to L side (3), step L next to R (&), kick R to R side (4) 09:00

5&6Kick cross R over L (5), step R next to L (&), step L to L side (6) 09:00

7&8Kick cross R over L (7), step R next to L (&), step L to L side (8) 09:00

[17 – 24] Weave L sailor step ¼ R, ½ turn L ¼ turn L, sailor step L

1-2Cross R over L (1), step L to side (2) 09:00

3&4Cross R behind L (3), step L to side (&), turn ¼ R stepping down R (4) 12:00

5-6Make a ½ turn L stepping down L (5), turn ¼ L stepping R to R side (6) 03:00

7&8Cross L behind R (7), step R to R side (&), step L to L side (8) 03:00

[25 – 32] Cross side behind ¼ L step fw. L, shuffle ½ turn L, shuffle ¼ turn L

1-2Cross R over L (1), step L to L side (2) 03:00

3-4Cross R behind L (3), turn ¼ L stepping fw. L (4) 12:00

5&6Turn ¼ L stepping R to side (5), step L next to R (&), turn ¼ L stepping R Back (6) 06:00

7&8Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8)

Tag: Wall 6 - 03:00

Part B - 32 counts

[1 – 8] Cross R point L, step fw. L turn ¼ R and point R, weave L, side rock recover hitch L

1-2Cross R over L (1), point L to L side (2) 03:00

3-4Turn ¼ L stepping fw. L (3), point R to R side (4) 12:00

5&6Cross R over L (5), step L to L side (&), cross R behind L (6) 12:00

&7&8Rock L to L side (&), recover R (7), drag L next to R (&), hitch L (8) 12:00

[9 – 16] Cross L point R, step fw. R turn ¼ R and point L, weave R, side rock recover hitch R

1-2Cross L over R (1), point R to R side (2) 12:00

3-4Turn ¼ stepping fw. R (3), point L to L side (4) 03:00

5&6Cross L over R (5), step R to R side (&), cross L behind R (6) 03:00

&7&8Rock R to R side (&), recover L (7), drag R next to L (&), hitch R (8) 03:00

[17 – 24] Cross shuffle R, ½ turn L cross shuffle L, ¼ R shuffle fw. R

1&2Cross R over L (1), step L to L side (&), cross R over L (2) 03:00

&3&4Make a ½ turn L on R (&), cross L over R (3), step R to R side (&), cross L over R (4) 09:00

5&6Turn ¼ R stepping fw. R (5), step L next to R (&), step fw. R (6) 12:00

7&8Step fw. L (7), turn ¼ R stepping down R (&), cross L over R (8) 03:00

[25 – 32] Kick ball cross, big side step R touch L, kick ball cross, big side step L touch R

1&2kick R diagonally fw. R (1), step R next to L (&), cross L over R (2) 03:00

3-4Take a big step R (3), touch L next to R (4) 03:00

5&6Kick L diagonally fw. L (5), step L next to R (&), cross R over L (6) 03:00

7-8Take a big step L (7), touch R next to L (8)

Tag: Wall 5 - 03:00

Restart: Wall 3 after 16 counts of part A (12:00) Restart with part A again

Tags: 8 counts : After Wall 5 (3:00) and Wall 6 (6:00) Restart with part A again,

Shuffle fw. R, step ½ turn R, shuffle fw. L, step ½ turn L

1&2Step fw. R (1), step L next to R (&), step fw. R (2)

3-4Step fw. L (3), make a ½ turn R stepping R fw. (4)

5&6Step fw. L (5), step R next to L (&), step fw. L (6)

7-8Step fw. R (7), make a ½ turn L stepping L fw. (8)

Ending: On wall 11, after 20 counts of part A (facing 12 0`clock) The End...:-)

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