

Drink One for Me

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Magali Chabret - January 2019

Music: Drink One For Me (Michael RAY) - [CD : Amos, June 2018] - 98 bpm



#16 counts intro

S1 : TRIPLE FWD, PIVOT ½ R, TRIPLE FWD, PIVOT ¼ L

1&2 Step Rf forward – step Lf beside Rf – step Rf forward
3-4 Step Lf forward – pivot 1/2 turn right (6.00)
5&6 Step Lf forward – step Rf beside Lf – step Lf forward
7-8 Step Rf forward – pivot 1/4 turn left (3.00)

S2 : SYNCOPATED WEAVE L, HEEL TOUCH, CLOSE, CROSS ROCK, SIDE ROCK

1-2-3& CrossRf over Lf – step Lf to side – step Rf behind Lf – step Lf to side
4& Touch right heel diagonally forward – step Rf next to Lf
5-6 Rock Lf in front of Rf – recover onto Rf
7-8 Rock Lf to side – recover onto Rf

S3 : CROSS, POINT, CROSS, POINT, CROSS, SIDE, BACK ROCK

1-2 Cross Lf over Rf – point Rf to side
3-4 Cross Rf over Lf – point Lf to side
5-6 Step Lf over Rf – step Rf to side
7-8 Rock back on Lf – recover onto Rf

S4 : KICK BALL CROSS, ¼ R, SIDE, CROSS TRIPLE, SIDE ROCK

1&2 Kick Lf diagonally forward – step ball of Lf beside Rf – cross Rf over Lf
3-4 Turn 1/4 right stepping back on Lf – step Rf to side (6.00)
5&6 Cross Lf over Rf – step Rf to side – cross Lf over Rf
7-8 Rock Rf to side – recover onto Lf

* Restat here during wall 5, facing 6.00 *

S5 : SAILOR STEP, BEHIND SIDE STEP, WALK, WALK, ROCK FWD

1&2 Step ball of Rf behind Lf – step ball of Lf to side – step Rf to side
3&4 Step Lf behind Rf – step Rf to side – step Lf in front of Rf
5-6 Step Rf forward – step Lf forward
7-8 Rock Rf forward – recover onto Lf

S6 : R ROLLING VINE, TOUCH, L ROLLING VINE, TOUCH

1-2-3 Turn 1/4 right stepping Rf forward – turn 1/2 right stepping back on Lf – turn 1/4 right stepping Rf to side (6.00)
4 Touch Lf next to Rf
5-6-7 Turn 1/4 left stepping Lf forward – turn 1/2 left stepping back on Rf – turn 1/4 left stepping Lf to side (6.00)
8 Touch Rf next to Lf

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.