

## Windy City Waltz

96 Count, 2 Wall, Int/Adv, Viennese Waltz  
Choreographer: Simon Ward (Aus) Ria Vos (NL)  
& Darren "Daz" Bailey (UK) Oct 2012  
Choreographed to: I Love You by Faith Hill, CD: Faith

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Intro: 48

- 1 LEFT FORWARD BASIC TURN ½ LEFT, RIGHT BACK BASIC TURN ½ LEFT**  
1-3 Large step left forward, Step in place right, left while making a ½ turn left 6.00  
4-6 Large step right back, Step in place left, right while making a ½ turn left 12.00
- 2 ROCK LEFT FORWARD, HOLD, HOLD, ROCK RIGHT BACK, HOLD, HOLD**  
1-3 Rock left forward, hold, hold  
4-6 Recover to right (open right shoulder and turn body slightly right), hold, hold
- 3 ¼ LEFT SWEEPING RIGHT, RIGHT TWINKLE**  
1-3 Step left forward, turn ¼ left and sweep right back to front over 2 counts (9:00)  
4-6 Cross right over left, rock left side, recover to right
- 4 LEFT TWINKLE, CROSS WEAVE LEFT**  
1-3 Cross left over right, rock right side, recover to left  
4-6 Cross right over left, step left side, cross right behind left
- 5 STEP LEFT SIDE, DRAG RIGHT, STEP RIGHT SIDE, DRAG LEFT**  
1-3 Step left side, drag right toward left, touch right together  
4-6 Step right side, drag left toward right, touch left together
- 6 STEP ON LEFT TURNING ¾ TURN LEFT, RAISE KNEE & HOLD, ROCK RIGHT FORWARD, HOLD, HOLD**  
1-3 Turn ¼ left and step left forward (6:00), turn ½ left and sweep right back to front over 2 counts (12:00)  
4-6 Rock right forward, hold, hold
- 7 ROCK LEFT BACK SWEEPING RIGHT, BACK RIGHT TWINKLE**  
1-3 Recover to left, sweep right front to back over 2 counts  
4-6 Sweep/cross right behind left, rock left side, recover to right
- 8 BACK LEFT TWINKLE, STEP RIGHT BACK DRAGGING LEFT**  
1-3 Cross left behind right, rock right side, recover to left  
4-6 Step right back, drag left toward right, hook left over right (open right shoulder and turn body slightly right)
- Restart** on wall 4 here
- 9 STEP LEFT FORWARD DRAGGING RIGHT, STEP RIGHT FORWARD DRAGGING LEFT**  
1-3 Stride/step left forward dragging right towards left for 2 counts (large step forward)  
4-6 Stride/step right forward dragging left towards right for 2 counts (large step forward) 12.00
- 10 STEP LEFT FORWARD DRAGGING RIGHT, CROSS/ROCK RIGHT, RECOVER LEFT, STEP RIGHT**  
1-3 Stride/step left forward dragging right towards left for 2 counts (large step forward)  
4-6 Cross right over left, step left together, step right slightly side
- 11 CROSS LEFT, SPIRAL TURN RIGHT, ROCK RIGHT TO RIGHT, HOLD, HOLD**  
1-3 Cross/step left over right, Spiral full turn right on left for 2 counts 12.00  
4-6 Rock right side, hold, hold
- 12 TURN ½ LEFT SWEEPING RIGHT, RIGHT TWINKLE FORWARD**  
1-3 Recover to left, turn ½ left and sweep right back to front over 2 counts (6:00)  
4-6 Sweep/cross right over left, rock left side, recover to right
- 13 CROSS LEFT SWEEPING RIGHT, RIGHT TWINKLE FORWARD**  
1-3 Cross left over right, sweep right back to front over 2 counts  
4-6 Cross right over left, rock left side, recover to right
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- 14 CROSS LEFT SWEEPING RIGHT, CROSS RIGHT, RAISE LEFT KNEE INTO POSITION 4, HOLD**  
1-3 Cross left over right, sweep right back to front over 2 counts  
4-6 Sweep/cross right over left, hitch left knee (Figure 4 position), hold
- 15 LEFT TWINKLE TURN ¼ LEFT, CROSS/ROCK RIGHT, HOLD, HOLD**  
1-3 Cross left over right, step right side, turn ¼ left and step left side (3:00)  
4-6 Cross/rock right over left, hold, hold
- 16 ROCK LEFT BACK SWEEPING RIGHT BACK INTO TURN ¼ RIGHT, ROCK RIGHT BACK, HOLD, HOLD**  
1-3 Recover to left, turn 1/4 right and sweep right front to back over 2 counts  
4-6 Rock right back, hold, hold (open right shoulder up and turn body slightly right)

**RESTART** on the 4th wall after count 48, facing back wall

- TAG** On wall 7, after count 36:  
34-36 Rock right forward, hold, hold (back wall)  
Then proceed with the bridge (hit the breaks of the music):  
37-39 Recover to left, turn ½ right and step right forward, step left forward  
40-42 Touch right side, hold, hold  
43-45 Hold (on count 44, stretch right arm forward On count 45, stretch left arm forward)  
46-48 Hold (pull arms towards body slowly taking weight to right)  
Continue dance from count 49 (steps forward)

**ENDING** Turn to the front wall on count 13 to end the dance

1st Place: 2012 Windy City Linedancemania Instructors Choreography Competition