Got You Too

Script approved by o L

Rick Tippe

			Rick Tippe	
S TEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1	Cross Left, Point Right, Hold, Cross Right, Point Left, Hold.			
1 - 3	Step left foot across right. Touch right to right side. Hold.	Cross. Point.	Right	BE
4 - 6	Step right foot across left. Touch left to left side. Hold.	Cross. Point.	Left	BEGINNER
Section 2	Twinkle 1/4 Turn Left, Forward Rock, Step Back.			ER
1	Step left foot across right.	Left	Right	
2	Step right to right side making 1/4 turn left.	Turn	Turning left	
3	Step left beside right.	Step	On the spot	
4 - 6	Rock forward on right. Rock back onto left. Step back right.	Rock Step Back	Forward	
Section 3	Cross Left, Side Right, Behind Left, Side Right, Drag Left and Touch.			
1 - 3	Step left across right. Step right to right side. Cross left behind right.	Cross Side Behind	Right	
4	Step right big step to right side.	Right		
5 - 6	Drag left foot in to touch beside right.	Drag. Touch.		
Section 4	Full Rolling Turn Left, Right Crossing Twinkle.			
1	Step left 1/4 turn left.	Turn	Turning left	
2	Make 1/2 turn left stepping back onto right.	2		
3	Make 1/4 turn left stepping left to left side.	3		
4 - 6	Step right foot across left. Step left to left side. Step right to right side.	Cross 2, 3.	Left	

LINEDANCER MUSIC

Music track available for legal download £1.99. Visit www.linedancermagazine.com.

4 Wall Waltz Line Dance:- 24 Counts. Beginner Level.

Choreographed by:- Kelli Haugen (Norway) April 2002.

Choreographed to:- 'Captured (By Loves Melody)' by Rick Tippe (98bpm) from Shiver 'n' Shade-Get Hot III.