

Making Memories

32 Count, 4 Wall, Intermediate

Choreographer: Alison Biggs & Peter Metelnick (UK) Nov 2012

Choreographed to: Making Memories of Us by Keith Urban,

CD: Greatest Hits (78 bpm Amazon)

Start after 32 count intro on verse vocals

1-8& R jazz box, L cross cha, R side step touch, L side together

- 1-3 Cross step R over L, step L back, step R side
- 4&5 Cross step L over R, step R side, cross step L over R
- 6-7 Step R side, touch L together
- 8& Step L side, step R together

9-17 L full turn, R cross cha, L side rock & recover, R behind-1/4 R- forward

- 1-3 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side (12 o'clock)
- 4&5 Cross step R over L, step L side, cross step R over L
Non-turning option 1-3, 4&5: Step L side, cross step R over L, step L side, L behind-side-cross
- 6-7 Rock L side, recover weight on R
- 8&1 Cross step L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

18-25 R fwd rock & recover, R back lock, L back rock & recover, ½ R chase turn

- 2-3 Rock R forward, recover weight on L
- 4&5 Step R back, lock R over L, step R back
- 6-7 Rock L back, recover weight on R
- 8&1 Step L forward, pivot ½ right, step L forward (9 o'clock)

26-32& Walk fwd 2, R fwd mambo, L coaster cross, R side rock & recover

- 2-3 Step R forward, step L forward
- 4&5 Rock R forward, recover weight on L, step R back
- 6&7 Step L back, step R together, cross step L over R
- 8& Rock R side, recover weight on L

TAG: WALL 7: There is a 4 count tag at the end of wall 7 facing right wall (3 o'clock)

- 1-4 R jazz box: Cross R over L, step L back, step R side, step L forward

ENDING: At the end of wall 11: facing right side wall (3 o'clock) dance the following 6 counts:

- 1-4 R jazz box: Cross R over L, step L back, step R side, step L forward
- 5-6 Step R forward, pivot ¼ left to end facing front wall.