



Approved by:

Gaye Teather

This Big

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 & 6 7 & 8	Side, Drag, Step, Cross, Side, Back Rock, Side, Back Rock, Side Step right long step to right side. Drag left to right. Step left beside right. Cross right over left. Step left to left side. Rock right back behind left. Recover onto left. Step right to right side. Rock left back behind right. Recover onto right. Step left to left side.	Side Drag & Cross Side Rock Back Side Rock Back Side	Right Left On the spot
Section 2 1 – 2 3 & 4 5 – 6 Option 7 & 8	Behind, 1/4 Turn, Step, Pivot 1/2, Step, Full Turn (Travelling Forward), Shuffle Cross right behind left. Make 1/4 turn left stepping left forward. Step right forward. Pivot 1/2 turn left. Step right forward. (3:00) Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Replace full turn with Walk forward left, Walk forward right. Step left forward. Close right beside left. Step left forward.	Behind Turn Step Pivot Step Full Turn Left Shuffle	Turning left Turning right Forward
Section 3 1 & 2 3 & 4 5 – 6 7 & 8	Forward Mambo, Back Mambo, Step, Pivot 3/4, Chasse Rock forward on right. Rock back on left. Step right back. Rock back on left. Rock forward on right. Step left forward. Step right forward. Pivot 3/4 turn left (weight onto left). (6:00) Step right to right side. Close left beside right. Step right to right side.	Mambo Forward Mambo Back Step Pivot Chasse Right	On the spot Turning left Right
Section 4 1 – 2 Option 3 & 4 5 – 6 7 – 8	Cross, Unwind Full Turn, Chasse, Sways Back/Forward Cross left over right. Unwind full turn right (weight ends on right). (6:00) Counts 1 - 2: Left cross rock, Recover. Step left to left side. Close right beside left. Step left to left side. Step right back, swaying hips back. Sway forward. Sway back. Sway forward (weight ends on left).	Cross Unwind Chasse Left Sway Sway Sway Sway	Turning right Left On the spot
Tag 1 1 – 2 3 – 4 5 – 6 7 – 8	End of Wall 3 (8 counts): Side, Touch, Side, Touch, Sways Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Sway back on right. Sway forward on left. Sway back on right. Sway forward on left.	Side Touch Side Touch Sway Sway Sway Sway	On the spot
Tag 2 1 – 2 3 – 4	End of Wall 7 (4 counts): Side, Touch, Side, Touch Step right to right side. Touch left beside right. Step left to left side. Touch right beside left.	Side Touch Side Touch	On the spot

Choreographed by: Gaye Teather (UK) July 2011

Choreographed to: 'I Love You This Big' by Scotty McCreery (84 bpm) from CD American Idol Season 10; also available as download from amazon.co.uk or iTunes (16 count intro); or 'I Love You This Big' by Alan Gregory from CD Shake Your Hips from www.alangregory.me.uk

Tags: Two easy Tags: end of Wall 3 (8 counts) and end of Wall 7 (4 counts)



A video clip of this dance is available at www.linedancermagazine.com