

# Until The Dawn

**Count:** 32    **Wall:** 2    **Level:** Beginner

**Choreographer:** Gary Lafferty – June 2015

**Music:** "Marvin Gaye" by Charlie Puth - 110 bpm

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## #32-count intro

### **WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, SHUFFLE ½ TURN**

- 1-2            Step forward on Right foot, step forward on Left foot
- 3&4           Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
- 5-6           Rock forward on Left foot, recover weight back onto Right foot
- 7&8           Shuffle back on Left-Right-Left making ½ turn over Left shoulder

### **WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, ¼ SIDE SHUFFLE**

- 1-2            Step forward on Right foot, step forward on Left foot
- 3&4           Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
- 5-6           Rock forward on Left foot, recover weight back onto Right foot
- 7&8           Turn ¼ Left stepping to Left on Left foot, step on Right foot beside Left, step to Left on Left foot

### **WEAVE TO LEFT with POINT; WEAVE TO RIGHT**

- 1-2            Cross-step Right foot over Left, step to Left on Left foot
- 3-4            Cross-step Right foot behind Left, point Left foot out to Left side
- 5-6            Cross-step Left foot over Right, step to Right on Right foot
- 7-8            Cross-step Left foot behind Right, step to Right on Right foot

### **LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT JAZZBOX with ¼ TURN to RIGHT**

- 1-2            Cross-rock Left foot over Right, recover weight back onto Right foot
- 3&4            Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
- 5-6            Cross-step Right foot over Left, step back on Left foot
- 7-8            Turn ¼ Right stepping forward on Right foot, step on Left foot beside Right

## **START AGAIN**