Linedancer Magazine - Dance Script 30/09/02 20:13



Stroll Along Cha Cha

32 count, 4 wall line/couples dance

Choreographer John & Janette Sandham (UK)

Choreographed To Because You're Mine by James House; Mary's Boy Child

1 2 3 & 4	ROCK, RECOVER, CHA-CHA Step left foot across right foot and rock diagonally forward (slightly raise right foot - probably just the heel) Recover weight on to the right foot Step left foot in place Step right foot in place Step left foot in place
5 6 7&8	ROCK, RECOVER, CHA-CHA Step right foot across left foot and rock diagonally forward Recover weight on to the left foot Cha-cha-cha in place right, left, right
9 10 11 12 13 14 15&16	CROSSING WEAVE RIGHT, ROCK, RECOVER, CHA-CHA-CHA Step left foot across in front of right foot Step side on right foot Step left foot across behind right foot Step side on right foot Step left foot across right foot and rock diagonally forward Recover weight on to right foot Cha-cha-cha in place left, right, left
17 18 19 20 21 22 23&24	CROSSING WEAVE LEFT, ROCK, RECOVER, CHA-CHA Step right foot across in front of left foot Step side on left foot Step right foot behind left foot Step side on left foot Step right foot across left foot and rock diagonally forward Recover weight on to left foot Cha-cha-cha in place right, left, right
25 26 27&28	RIGHT PIVOT OR "STEP TURN-A-HALF", CHA-CHA-CHA Step small step forward on left foot Pivot 1/2 turn to the right, (on the balls of both feet) recovering weight on to right foot Cha-cha-cha in place left, right, left
29 30 31&32	LEFT PIVOT OR "STEP-TURN-A-QUARTER", CHA-CHA-CHA Step small step forward on right foot Pivot 1/4 turn to the left, recovering weight on to left Cha-cha-cha in place right, left, right
	REPEAT

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