

Tulsa Skies

44 count, 4 wall, intermediate level Choreographer: Kate Sala and MT Groove (UK) Web site: www.linedancermagazine.com Oct 2003 Choreographed to: Tell Me Something Bad About

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Tulsa by George Strait

Start on Chorus, 'Tell me something bad about Tulsa'

Cross 1/2 Turn, Cr	oss 1/4 Turn, Step Forward, Drag.
1 2	Cross step right over left. Turn 1/4 right stepping back on left.
3 4	Turn 1/4 right stepping right to right side. Cross step left over right.
5 6	Turn 1/4 left stepping back on right. Step left next to right.
7 8	Step forward on right. Drag left towards right.
Cross, Back, Side,	Hold, Cross Rock, Full Turn Travelling Back.
1 2 3 4	Cross step left over right. Step back on right. Step left to left side. Hold.
5 6	Cross rock right over left. Recover weight back on to left.
7 8	Turn 1/2 right stepping forward on right. Turn 1/2 right stepping back on left.
Step Back, Hold, T	ouch Across, Hold, Forward Lock Step, Hold.
1 2 3 4	Step back on right. Hold. Touch left toe across right. Hold.
5 6 7 8	Step forward on left. Lock right behind left. Step forward on left. Hold
Triple Full Turn Fo	r ward, Hold, Weave Right, Hold.
1 2 3 4	Full turn left travelling forward on right, left, right. Hold.
5 6	Cross step left over right. Step right to right side.
7 8	Cross step left behind right. Hold.
Side Rock 1/4 Turr 1 2 3 4 5 6 7 8	 A Cross, Hold, Triple 3/4 Turn Right, Recover. Turn 1/4 right rocking on right to right side. Recover weight to left. Cross step right over left. Hold Triple 3/4 turn right on left, right, left. (Ending with left foot forward facing 3 o'clock). Recover weight back on to right.

Coaster Step, Hold.

Step back on left. Step right next to left. Step forward on left. Hold. 1234

For a Big finish; finish on the triple turn travelling forward to face front wall

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