

Chiky Latino

64 count, 4 wall, intermediate level

Choreographer: Kate Sala (UK) July 2005

Choreographed to: Manana Por La Manana (Dark Suite Trompetas Remix) by OREJA from the album CARIBE MIX 2005

Start after a 32 count intro.

Walk x 2, R Side Rock, Walk, Step Pivot ½ Turn R, Forward Lock Step.

- 1 2 & 3 Walk forward on R, L. Side Rock on R to R side (&). Step L in place (3).
4 5 6 Step forward on R. Step forward on L. pivot ½ turn R.
7 & 8 Step forward on L. Lock step R behind L. Step forward on L.

Walk x 2, R Side Rock, Walk, Step Pivot ½ Turn R, Forward Lock Step.

- 1 - 8 Repeat the above 8 counts (End facing 12 o' clock)

R Side Rock & L Side Rock, Triple Full Turn L (or L Sailor Step), Cross Shuffle.

- 1 2 & Side rock on R to R side. Recover on to L. Step R next to L (&).
3 4 Side rock on L to L side. Recover on to R.
5 & 6 Triple full turn L on the spot on L, R, L. (Or L sailor step).
7 & 8 Cross step R over L. Step L to L side. Cross step R over L.

Rocking Chair, Triple ½ Turn R, Sailor ½ Turn R.

- 1 2 Rock forward on to L. Recover back on to R.
3 4 Rock back on to L. Recover forward on to R.
5 & 6 Triple ½ turn R travelling forward to front wall with L, R, L.
7 Cross step R behind L starting to turn R.
& 8 Complete a ½ turn R stepping L to L side. Step forward on R.

Forward Rock, Turn ¼ L & Chasse L, Cross Step, Side Step, Cross Shuffle.

- 1 2 Rock forward on L. Rock back on R.
3 & 4 Turn ¼ L stepping L to L side. Step R next to L. Step L to L side.
5 6 Cross step R over L. Step L to L side.
7 & 8 Cross step R over L. Step L to L side. Cross step R over L.

Hitch & Cross, Side Step, Cross Shuffle, Sway R, L, Sway R, L With Knees Bent.

- & 1 2 Hitch L knee up & cross step L over R. Step R to R side.
3 & 4 Cross step L over R. Step R to R side. Cross step L over R.
5 6 Step R to R side swaying hips R. Sway hips L.
7 8 Still with feet apart, bend knees slightly and sway hips R then L.

R sailor Step, Cross & Heel Grind, Side Step & Cross, Hitch Ball cross, Side Step.

- 1 & 2 Cross step R behind L. Step L to L side. Step R to R side.
3 4 Step on L heel over R with toes turned to the R. Grind L heel turning toes L (weight on L heel) & step R to R side.
& 5 Step L next to R. Cross step R over L.
6 & 7 Hitch L knee up. Step down on ball of L. Cross step R over L.
8 Step L to L side.

R Coaster Step, Cross Touch, Side Touch, Behind Touch, 1/2 Unwind, Pivot ½ Turn.

- 1 & 2 Step back on R. Step L next to R. Step forward on R.
3 4 Touch L toe across R to R diagonal. Touch L toe out to L side.
5 6 Touch L toe back behind R. Pivot ½ turn L.
7 8 Step forward on R. Pivot ½ turn L. (facing 9 o'clock).

Start Again. Enjoy and use your hips!
