



Approved by:

Maggie Gallagher

Fly High

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Step, Pivot 1/2, Walk, 1/2 Turn, 1/2 Turn Shuffle, Forward Rock Step right forward. Pivot 1/2 turn left. (6:00) Walk forward right. Turn 1/2 right stepping left back. (12:00) Turn 1/2 right stepping right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. (6:00)	Step Pivot Walk Half Half Shuffle Rock Forward	Turning left Turning right On the spot
Section 2 & 1 – 2 3 – 4 5 – 6 7 & 8	Jump Back x 2, Back, Back Rock, Step, Pivot 1/4, Cross Shuffle Jump left back and slightly out. Jump right back and slightly out. Walk back on left. Rock back on right. Recover onto left. Step right forward. Pivot 1/4 turn left. (3:00) Cross right over left. Step left to left side. Cross right over left.	Out Out Back Rock Back Stgep Pivot Cross Shuffle	Back On the spot Turning left Left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Cross Shuffle, Side Rock, Sailor Step Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right beside left.	Side Rock Cross Shuffle Side Rock Right Sailor	On the spot Right On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 & 8	Touch Back, Unwind 1/2, Step, Pivot 1/2, Walk x 2, Kick Ball Change Touch left behind right. Unwind 1/2 turn left (weight onto left). (9:00) Step right forward. Pivot 1/2 turn left. (3:00) Walk forward right. Walk forward left. Kick right forward. Step right beside left. Step left beside right.	Behind Unwind Step Pivot Walk Walk Kick Ball Change	Turning left Forward On the spot
Section 5 1 – 2 & 3 – 4 5 – 6 7 & 8 Restart 2	Heel Grind, side, Ball Cross, 1/4 Turn, 1/2 Turn, 1/4 Turn, Chasse Left Grind right heel across left, travelling to left. Step left to left side. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. (12:00) Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to right side. (3:00) Step left to left side. Close right beside left. Step left to left side. Wall 6: Restart the dance from the beginning (facing 6:00).	Heel Grind & Cross Quarter Half Quarter Chasse Left	Left Turning left Left
Section 6 1 – 2 3 – 4 Restart 1 5 – 8	Cross Rock, Side Rock, Jazz Box Cross Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Wall 2: Start the dance again from the beginning (facing 6:00). Cross right over left. Step left back. Step right to right side. Cross left over right.	Cross Rock Side Rock Jazz Box Cross	On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Stomp, Hold, Behind Side Cross (x 2) Stomp right to right side. Hold. Cross left behind right. Step right to right side. Cross left over right. Stomp right to right side. Hold Cross left behind right. Step right to right side. Cross left over right.	Stomp Hold Behind Side Cross Stomp Hold Behind Side Cross	On the spot Right On the spot Right
Section 8 1 – 2 & 3 – 4 & 5 – 6 7 – 8	Point, Hold, & Point, Hold, & Rocking Chair Point right to right side. Hold. Step right beside left. Point left to left side. Hold. Step left beside right. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Point Hold & Point Hold & Rock Forward Rock Back	On the spot
Tag	End of Walls 3 and 4: Repeat the last 8 counts (Section 8).		
Ending	After count 30 walk forward right (so finish by walking right, left, right).		

Choreographed by: Maggie Gallagher (UK) November 2013

Choreographed to: 'Let Me Go' by Gary Barlow from CD Single; download available from amazon or iTunes (8 count intro - 4 secs)

Restarts/Tag: Two Restarts, one during Wall 2 and one in Wall 6
 One Tag, danced twice (after Walls 3 and 4)



A video clip of this dance is available at www.linedancermagazine.com