

# Take A Little Note

4 wall, 32 counts, Improver

Choreographer: Susanne Mose Nielsen, DK, (January 2011)

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Choreographed to: Write This Down by Sean Kenny – BPM 120

Album: Linedance Crazy 3

Alternative: Write This Down by George Strait,  
Album: Always Never The Same



Intro: 32 counts

**Section 1 Weave left, point, weave right, point**

- 1 – 4 Cross right over left, step left to left, cross right behind left, point left to left
- 5 - 8 Cross left over right, step right to right, cross left behind right, point right to right

**Section 2 Cross point x2, jazz box ¼ turn right, step**

- 9 - 12 Cross right over left, point left to left, cross left over right, point right to right
- 13 - 16 Cross right over left, step back on left, turn ¼ right and step forward on right, step forward on left (*facing 3 'clock*)

**Section 3 Right chasse, back rock, left chasse, back rock**

- 17 & 18 Step right to right, step left next to right, step right to right
- 19 – 20 Cross left behind right, recover on right
- 21 & 22 Step left to left, step right next to left, step left to left
- 23 - 24 Cross right behind left, recover on left

**Section 4 Monterey turn right ¼ x 2**

- 25 - 28 Point right to right, turning ¼ turn right stepping right next to left, point left to left, step left next to right
- 29 - 32 Point right to right, turning ¼ turn right stepping right next to left, point left to left, step left next to right (*facing 9 o'clock*)

**Tag:** *Begin 5.wall (facing 12 o'clock) Dance the two first sections then:*

**Monterey turn right ¼ x 2 (facing 3 o'clock)**

- 1 - 4 Point right to right, turning ¼ turn right stepping right next to left, point left to left, step left next to right (*facing 6 o'clock*)
- 5 - 8 Point right to right, turning ¼ turn right stepping right next to left, point left to left, step left next to right (*facing 9 o'clock*)

**Restart:** *After Tag (facing 9 o'clock)*

**Ending:** *Wall 13 (facing 12 o'clock) dance ends at the end of section 3 - just don't turn in the jazz box*

**Have Fun!**

