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Tell My Why!

48 count, 4 wall, beginner/intermediate level Choreographer: Niels B. Poulsen (Denmark) June 2005

Choreographed to: Why Haven't I heard From You by

Reba McEntire (112 bpm)

Intro:32, on vocal (19 secs into track)

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1 - 8 1 - 2 3 & 4 5 - 6 7 - 8	Walk fw R, walk fw L with ¼ turn R, R sailor, cross, point, cross, point walk forward on R, walk forward on L turning ¼ R cross R behind L, step L to L side, step R to R side cross L over R, point R to R side cross R over L, point L to L side (facing 3:00)
9-16 1&2 3&4 5-6 7-8	L Sailor, R sailor, cross L behind R, unwind ½ turn L, walk forward R L cross L behind R, step R to R side, step L to L side cross R behind L, step L to L side, step R to R side cross L behind R, unwind ½ turn L (weight on L) walk fw on R, walk forward L (facing 9:00) – or do a full L turn forward on R L
17 - 24 1 - 2& 3 - 4& 5 & 6& 7 - 8	R side point, hold, & L side point, & R & L & R side switches, hold Point R to R side, hold, step R next to L point L to L side, hold, step L next to R point R to R side, step R next to L, point L to L side, step L next to R point R to R side, hold (facing 9:00)
25 - 32 1 - 2 3 & 4 5 - 6 7 & 8	Rock fw R, ½ shuffle turn R, rock fw L, ½ shuffle turn L Rock forward on R, recover back to L turn ¼ R stepping R to R side, step L next to R, turn ¼ R stepping fw on R rock forward on L, recover back to R turn ¼ L stepping L to L side, step R next to L, turn ¼ L stepping fw on L (facing 9:00)
33 - 40 1 - 2 3 - 4 5 - 6 7 & 8	¼ turn L, hold, ½ turn L, hold, ½ turn L, hold, ¼ shuffle turn fw Turn ¼ L on L stepping R to R side, Hold with clap (facing 6:00) Turn ½ L on R stepping L to L side, Hold with clap (facing 12:00) Turn ½ L on L stepping R to R side, Hold with clap (facing 6:00) turn ¼ L stepping fw on L, step R behind L, step fw on L (facing 9:00)
41 – 48 1 – 4 5 – 8	Step fw R, sexy Holds, step fw L, sexy Holds step fw on R, hold for 3 counts (do a sexy pose, fx rolling your hips) step fw on L, hold for 3 counts (do a sexy pose, fx rolling your hips)

Restarts:On 3rd wall after 16 counts, facing 3:00 (after the 16 count instrumental bit) On 6th wall after 32 counts, facing 6:00 (on the lyrics 'Tell me why...')

REMEMBER TO BE SEXY OR COOL...

This dance is dedicated to my friend Dot on her Italian birthday... Note: