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Tonight's The Night

64 count, 4 wall, beginner/intermediate level
Choreographer: Robbie McGowan Hickie (UK)
March 2002

Choreographed to: I Need Your Love Tonight by John
Dean...CD...Always On My Mind (Elvis Tribute) (176
bpm)

Rumba Box

- 1 – 4 Step Right to Right side. Close Left beside Right. Step forward on Right. Hold.
5 – 8 Step Left to Left side. Close Right beside Left. Step back on Left. Hold.

Back Rock. Step Forward. Hold. Lock Step Forward. Hold.

- 1 – 4 Rock back on Right. Rock forward on Left. Step forward on Right. Hold.
5 – 8 Step forward on Left. Lock Right behind Left. Step forward on Left. Hold.

Step. Pivot Half Turn Left. Touch. Hold. Forward Sailor Step. Hold.

- 1 – 4 Step forward on Right. Pivot Half turn Left. Touch Right out to Right side. Hold.
5 – 8 Cross Right over Left. Step Left slightly Left. Step Right slightly Right. Hold. (Facing 6
o'clock)

Lock Step Forward. Hold. Step. Pivot Half Turn Left. Touch. Hold.

- 1 – 4 Step forward on Left. Lock Right behind Left. Step forward on Left. Hold.
5 – 8 Step forward on Right. Pivot Half turn Left. Touch Right out to Right side. Hold. (Facing 12
o'clock)

Cross Strut. Back Strut. Chasse Right. Hold.

- 1 – 4 Cross Right toe over Left. Drop Right heel to floor. Step Left toe back. Drop Left heel to floor.
5 – 8 Step Right to Right side. Close Left beside Right. Step Right to Right side. Hold.

Cross Strut. Back Strut. Chasse Left. Hold.

- 1 – 4 Cross Left toe over Right. Drop Left heel to floor. Step Right toe back. Drop Right heel to
floor.
5 – 8 Step Left to Left side. Close Right beside Left. Step Left to Left side. Hold.

Back Rock. Side Step. Hold. Slow Coaster Step Quarter Turn Left. Hold.

- 1 – 4 Rock back Right behind Left. Rock forward on Left. Step Right Long step to Right side. Hold.
5 – 8 Step back on Left turning 1/4 turn Left. Step Right beside Left. Step forward on Left. Hold.

Side Rock. Cross. Hold. Hip Bumps. Hold.

- 1 – 4 Rock Right to Right side. Rock Left in place. Cross Right over Left. Hold.
5 – 8 Step Left slightly Left bumping hips Left. Right. Left. Hold. (Facing 9 o'clock)
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