

# **SAG, DRAG & FALL**

32 count, 4 wall, Beginner Line Dance

Choreographed by Frank Trace (January, 2009)

franktrace@sssnet.com / www.traceofcountry.com

Music: "Sag, Drag & Fall" by Sid King and The Five Strings (bpm 184)  
(from the CD "Ain't I'm A Dog")

"Wastin' Time With You" by Carlene Carter (bpm 184)

This is a tribute to the fun lovin' "Rockabilly" sound of the 50's.

## **DIAGONAL RIGHT STEP, SLIDE, STEP, SCUFF**

## **DIAGONAL LEFT STEP, SLIDE, STEP, SCUFF**

1-4 Step R diagonally to Right, slide L up to meet R, step R diagonally Right,  
scuff L forward

5-8 Step L diagonally Left, slide R up to meet L, step L diagonally Left,  
scuff R forward

## **STEP SCUFFS MAKING "ARC" PATTERN**

1-8 Step R, scuff L, step L, scuff R, step R scuff L, step L scuff R (3:00)

*Note: As you do the step scuffs you are making an "arc" pattern,  
doing a 3/4 turn left ending at the 3:00 wall.*

## **TOE STRUT JAZZ BOX**

1-8 Cross R toe over L, step down on R, step L toe back, step down on L,  
step R toe to Right side, step down on R, step L toe slightly forward,  
step down on L

## **FORWARD STEP, SLIDE, STEP, HOLD, STEP, 1/2 PIVOT, STEP, HOLD**

1-4 Step R forward, slide L up to meet R, step R forward, hold

5-8 Step L forward, pivot 1/2 to Right, step L forward, hold (9:00)

## **REPEAT**