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| Cruisin' | |
| Choreographer: | Neil Hale (USA) |
| Suggested Music: | Still Cruisin' by The Beach Boys; Can't Help It from Baby Once I Get You by Scooter Lee; Mary's Boy Child Beats per Minute 124 |
| Type: | 32 count, 1 wall |
| Level: | Intermediate |
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| Section 1 | Crossing Rock Steps With Triple Steps. |
| 1 - 2 | Step Left Foot Across Right Foot. Rock Back On Right Foot. |
| 3 & 4 | Triple Step In Place - Left, Right, Left. |
| 5 - 6 | Step Right Foot Across Left Foot. Rock Back On Left Foot. |
| 7 & 8 | Triple Step In Place - Right, Left, Right. |
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| Section 2 | Forward & Back Rock Steps With Triple Steps. |
| 9 - 10 | Step Forward On Left Foot. Rock Back On To Right Foot. |
| 11 - 12 | Triple Step In Place - Left, Right, Left. |
| 13 - 14 | Step Back On Right Foot. Rock Forward On Left Foot. |
| 15 - 16 | Triple Step In Place - Right, Left, Right. |
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| Section 3 | 2 X Step 1/2 Pivot Right. |
| 17 - 18 | Step Forward Left. Pivot 1/2 Turn Right. |
| 19 - 20 | Step Forward Left. Pivot 1/2 Turn Right. |
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| Section 4 | Twelve Step Figure Of Eight. |
| 21 - 22 | Step Left To Left Side. Cross Right Behind Left. |
| 23 - 24 | Step Left 1/4 Turn To Left. Step Forward On Right. |
| 25 | Pivot 1/2 Turn Left. |
| 26 | Pivot 1/4 Left On Ball Of Left Foot And Step Right To Right. |
| 27 - 28 | Cross Left Behind Right. Step Right 1/4 Turn Right. |
| 29 - 30 | Step Forward On Left. Pivot 1/2 Turn Right. |
| 31 | Pivot 1/4 Turn Right On Ball Of Right Foot And Step Left To Left Side. |
| 32 | Step Right Foot In Place. |