

Teardrops!

Choreographer: Niels B. Poulsen
Type/level: 2 wall intermediate/advanced line dance
Counts: 64
Music: 'Teardrops in heaven' by Sanne Salomonsen
Restart: On 5th wall restart dance after count 48.
Sequence: 64, 64, 64, 64, 48, 64, 32
Intro: *Start dance on count 25, right after Sanne has started singing (14 seconds into the song when the first heavy beat kicks in)*

1-8: Syncopated weave left, & heel & toe & ½ turn L, point R toe back, stomp x 2

1&2& cross R over L, step L to L, cross R behind L, step L to L
3&4& cross R over L, step L to L, cross R behind L, step L to L
5&6& touch R heel fw, step R next to L, touch L toe backwards, turn ½ turn L on R foot stepping L next to R
7&8 point R toe back, stomp R foot twice next to L foot (weight on L)

9-16: Kick, cross & slap, shuffle left with ¼ R, turning box (completing a full turn)

1&2 kick R foot fw, cross R over L, flick L foot behind R and slap L boot
3&4 step L to L side, step R next to R, turn ¼ R stepping back on L (facing 9 o'clock)
5-6 turn ¼ R stepping fw on R, turn ¼ R stepping back on L (walk like a robot!!!)
7-8 turn ¼ R stepping fw on R, turn ¼ R stepping back on L (facing 9 o'clock)

17-24: R sailor turn, shuffle L with ¼ R, step slide back x 2, R coaster step

1&2 cross R behind L, step L to L, turn ¼ R stepping fw on R
3&4 turn ¼ R stepping L to L side, R next to L and stepping L to L side
5&6& step back on R, slide L next to R, step back on R, slide L next to R
7&8 step back on R, step L next to R, step fw on R

25-32: Walk, walk, full R turn fw, ½ shuffle turn R, R coaster step

1-2 walk fw L, R
3-4 turn ½ turn R on R stepping back on L, turn ½ turn R on L stepping fw onto R
5&6 ½ R shuffle turn stepping L, R, L (alternatively turn 1½ turn R on L, R, L)
7&8 step back on R, step L next to R, step fw onto R

33-40: Bounce L heel, cross unwind with flick + slap, R heel switch & stomp L fw, heel bounces with ¼ R

1&2 bounce L heel forward twice (1&), place weight on L (2) (do with ATTITUDE... FEEL THAT BEAT PUMPIN'...)
3-4& cross R over L, unwind ½ turn L on R and slap L boot (behind R leg), step back on L
5&6 touch R heel diagonally fw, step R next to L, stomp L forward
7&8 step fw onto R, bounce both heels twice turning ¼ L (weight ending on L)

41-48: Step fw onto R, swivel heels out-in, R kick ball point, ½ R monterey turn

1&2 step fw on R, swivel both heels out to R side and back to centre (weight on L)
3&4 R kick ball point (kick R fw, recover R next to L, point L to L side)
&5-6 collect L next to R, point R to R side, turn ½ turn R on L (collect R next to L)
7-8 point L to L side, step L next to R (weight on L)

(Restart here during 5th wall – restart dance facing your 6 o'clock wall)

49-56: Streetwise running man steps travelling backwards (or shuffles), point fw, point to side, behind side cross

- 1& Jump feet shoulder width apart at diagonals (Right forward and left back), Jump feet together hitching left knee
2& Jump feet shoulder width apart at diagonals (Left forward and Right back), Jump feet together hitching right knee
3&4& repeat above
5-6 point R fw, point R to the side
7&8 cross R behind L, step L to L side, cross R over L
Note: Instead of doing the running man steps an easier alternative is to do shuffle backwards twice starting with a Right shuffle and then a Left shuffle

57-64: step L next to R, R heel digs fw twice, syncopated cross rock with $\frac{1}{4}$ R fw, lock steps, turn $\frac{1}{4}$ L

- &1-2 step L next to R, touch R heel fw twice
3&4 cross rock R over L, recover weight to L, turn $\frac{1}{4}$ R stepping fw onto R
&5&6& step fw on L, lock R behind L, step fw on L, step fw on R, lock L behind R
7-8 turn $\frac{1}{4}$ L rocking onto R, recover weight to L

Begin again – and ENJOY!

To finish facing 12 o'clock: Complete the first 32 counts of your 7th wall - you'll now be facing 9 o'clock. Turn $\frac{1}{4}$ R stepping Left to Left side.