



Approved by:

Robbie

Disconnected

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Syncopated Rumba Box, Right Cross Rock & Side, Left Cross Rock & Side Step right to right side. Close left beside right. Step right back. Step left to left side. Close right beside left. Step left forward. Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side.	Side Together Back Side Together Forward Cross Rock Side Cross Rock Side	Right Left Right Left
Section 2 1 & 2 3 & 4 5 & 6 & 7 & 8	Cross Shuffle, Left Scissor Step, Grapevine With Cross, Side Rock, Touch Cross right over left. Step left to left side. Cross right over left. Step left to left side. Close right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Touch right toe beside left.	Cross Shuffle Left Scissor Side Behind Side Cross Side Rock Touch	Left Right On the spot
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Chasse 1/4 Turn, Forward Mambo. Run Back x 3, Triple Full Turn Step right to right side. Close left beside right. Turn 1/4 right stepping right forward. Rock forward on left. Rock back on right. Step left back. Run back - right, left, right. Triple step full turn left on the spot, stepping - left, right, left. (3:00)	Chasse Quarter Mambo Step Run Run Run Triple Full Turn	Turning right On the spot Back Turning left
Section 4 1 & 2 3 & 4 5 & 6 7 & 8	1/4 Left & 1/4 Right, 1/4 Right & 1/4 Left, Step, Pivot 1/2, Step, Left Lock Step Turn 1/4 left stepping right to right side. Close left beside right. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to left side. Close right beside left. Turn 1/4 left stepping left forward. (3:00) Step right forward. Pivot 1/2 turn left. Step right forward. (9:00) Step left forward. Lock step right behind left. Step left forward.	Quarter & Quarter Quarter & Quarter Step Pivot Step Left Lock Left	Turning left Turning right Turning left Forward
Section 5 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Cross Rock, Side Rock, Behind Side Cross, Side, Touch, Side, Kick, Behind Side Cross Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Touch right toe beside left. Step right to right side. Kick left diagonally forward left. Cross left behind right. Step right to right side. Cross left over right.	Cross Rock Side Rock Behind Side Cross Side Touch Side Kick Behind Side Cross	On the spot Left Right
Section 6 1 & 2 & 3 & 4 & 5 & 6 7 & 8	Chasse Right, Hitch 1/4 Left, Chasse Left, Hitch 1/4 Left, Chasse, Coaster Cross Step right to right side. Close left beside right. Step right to right side. Hitch left knee, making 1/4 turn left. Step left to left side. Close right beside left. Step left to left side. Hitch right knee, making 1/4 turn left. Step right to right side. Close left beside right. Step right to right side. Step left back. Step right beside left. Cross left over right. (3:00)	Chasse Right Hitch/Turn Chasse Left Hitch/Turn Chasse Right Coaster Cross	Right Turning left Left Turning left Right

Choreographed by: Robbie McGowan Hickie (UK) November 2012

Choreographed to: 'Stay Here' by Lee DeWyze (96 bpm) from CD Live It Up; download available from amazon.co.uk or iTunes (36 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com