



Don't Miss A Thing



Choreographed by **Rachael McEnaney (UK) (September 2010)**

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Description:	32 Counts, 2 Walls, Intermediate/Advanced line dance
Music:	"Don't Want To Miss A Thing" – Aaron Kelly (American Idol CD Season 9) – Approx 64bpm.
Count In:	Dance begins on vocals first step is on "Stay" – approx 30seconds from start of track
Notes:	There is 1 tag on 5 th wall at the end of the dance.

Section	Footwork	End Facing
1 - 9	L side basic with ¼ turn R, step L ¾ pivot R, L side rock cross, R side rock cross, full turn R	
1 2 &	Step left to left side (1), close right slightly behind left (2), recover weight onto left: forward & slightly across right (<i>like a back rock</i>) (&)	12.00
3 4 &	Make ¼ turn right stepping forward on right (3), step forward on left (4), pivot ¾ turn right weight ends on right (&)	12.00
5 & 6	Rock left to left side (5), recover weight onto right (&), cross left over right (6),	12.00
& 7 &	Rock right to right side (&), recover weight onto left (7), cross right over left (&)	12.00
8 & 1	Make ¼ turn right stepping back on left (8), make ½ turn right stepping forward on right (&), make ¼ turn right stepping left to left side (1)	12.00
10 - 16	L side basic and R side basic with ½ turn L, L side basic, R sweep, R cross, L back, R side	
2 &	Close right slightly behind left (2), recover weight onto left: forward & slightly across right (<i>like a back rock</i>) (&),	12.00
3 4 &	Make ¼ turn left stepping back on right (3), make ¼ turn left stepping left to left side (4), cross right over left (& <i>Note: on counts 3 – 4 try to make this look like a smooth ½ turn rather than 2 ¼'s – most of the turn is made on count 3.</i>	6.00
5 6 &	Step left to left side (5), close right slightly behind left (6), recover weight onto left: forward & slightly across right (<i>like a back rock</i>) (&)	6.00
7 & 8 &	Sweep right foot around from back to front <i>bend left knee slightly</i> (7), cross right over left (&), step back on left (8), step right to right side (&)	6.00
17 - 25	Cross L with R sweep, cross R, ¼ turn, ½ turn, full pivot turn, step back R, L coaster with rock, L behind side cross. (Alternative for big turn)	
1	Cross left over right <i>bending left knee slightly</i> as you do so sweep right foot round again from back to front (1)	6.00
2 & 3	Cross right over left (2), make ¼ turn right stepping back on left (&), make ½ turn right stepping forward on right (3)	3.00
& 4 & 5	Step forward on left (&), pivot ½ turn right weight on right (4), make another ½ turn right as you step back on left (& step back on right (5)	3.00
Easy option:	Here is easy option instead of the turn on counts 2- 5: Cross right over left (2), step left to left side (&), cross right behind left (3), make ¼ turn left stepping forward on left (&), rock forward on right (4), recover weight onto left (&), step back on right (5)	3.00
6 & 7 &	Step back on left (6), step right next to left (&), rock forward on left (7), recover weight onto right (&)	3.00
8 & 1	Cross left behind right (8), step right to right side (&), cross rock left over right (1)	3.00
26 - 32	Weave to L, R cross rock, L fall away turn	
2 & 3	Recover weight back onto right (2), step left to left side (&), cross right over left (3),	3.00
& 4 &	Step left to left side (&), cross right behind left (4), step left to left side (&)	3.00
5	Cross rock right over left – body facing L diagonal (5) <i>styling: think of this almost as a lunge – or as a long 'slow' step</i>	1.30
6 &	Recover weight back onto left (6), make 1/8 turn left stepping back on right to face 12.00 (&),	12.00
7 &	Make ¼ turn left stepping forward on left (7), make ¼ turn left stepping right to right side (&)	6.00
8 &	Rock back on left (8), recover weight forward onto right foot (&)	6.00
TAG:	5 th wall begins facing 12.00 – at the end of 5 th wall you will be facing the back . Add the 2 counts below then continue the dance from count 5 in the first section (so you will miss out first 4 counts of dance).	6.00
1 & 2 &	<i>Body should be angled naturally towards left diagonal due to the last step of the dance. Rocking chair on diagonal:</i> Rock forward on left diagonal (1), recover weight onto right (&), rock back on left (2), recover weight onto right (&)	4.30
	You will then continue from count 5 in section 1 squaring up to face back wall to do: Left side rock cross (5&6), right side rock cross (&7&), full turn (8&) and continue dance as normal.	6.00