

Hot, hot, hot	
Choreographer:	Niels B. Poulsen, Denmark (November, 2002)
Suggested Music:	Nik & Jay: Hot (single release) Donna Summer: Hot stuff (despite cuban motion, dance with funky attitude). Start the dance 16 seconds into the track and it fits all the way through. Cool!
Type:	ABC-dance, 1 wall (A and B sections are 32 counts, C is 4 counts) A, A, B, A, A, B, B, A, A, C, B, C, B
Level:	Intermediate/advanced
Motion:	Funky

Note: Leave out the C part if using the Donna Summer track. The sequence of A's and B's are: A, A, B, B, A, A, B, B, A, A, B, B, B. Hint: Every time Donna Summer sings either "hot stuff" or "hot love" you do the B part!

A section	
R heel bounces x 2, R kick ball change, cross R over L, step onto L turning ¼ R, R coaster step	
1 - 2	point right foot forwards bouncing R heel twice (weight on L all the time)
3 & 4	kick right foot forward & step back on R, change weight to L foot
5 - 6	cross R over left, step L to L turning ¼ R on L
7 & 8	step back on R and step L next to R, step fw onto R foot
Step L fw, scuff R & step down R, turn ¼ stepping L to L, touch R next to L, point R, hitch R, step fw R, point L out	
1 - 2	step forward on L foot, scuff R foot raising you knee just a little
&3 - 4	step down on R foot turning ¼ R stepping L to L, touch R next to L
5 - 6	point R to R, hitch R
7 - 8	step forward onto R foot, point L out to L
Cross points x 2, cross L over R, unwind ½ R, R kick ball point	
1 - 2	cross L over R moving slightly forward, point R to side*
3 - 4	cross R over L moving slightly forward, point L to side*
5 - 6	cross L over R*, unwind ½ R ending with weight on L
7 & 8	kick R foot fw & step back onto R foot, point L to L side
* Styling (legs/knees and arms)	
1	bend down a little in your knees crossing your arms in front of each other (arms are straight).
2	straighten knees raising both arms up to app. horizontal level. You angle your body slightly to the Left
3 - 4	repeat same pattern bending and straightening your knees and crossing and raising your arms while angling the body slightly to the Right
5	lower your arms to normal level
Step fw L, turn ¼ L hitching R knee, cross R over L, step L to L, knee pops x 2, turn ¼ R onto R, step fw L	
1 - 2	step fw onto L foot, turn ¼ on L foot hitching R knee
3 - 4	cross R over L, step L to L side
&5 - &6	raise both heels from floor, lower them onto the floor again. Repeat (weight should be on L foot)
7 - 8	turn ¼ R stepping R to R side, step fw onto L
B section	
Step R fw diagonally, step L fw diagonally, step back on R, touch L, step L, touch R to L, step R, touch L to R (claps)	
1 - 2	step diagonally forward on R, step diagonally L and clap
3 - 4	step back on R, touch L next to R and clap
5 - 6	step L to L side, touch R next to L and clap
7 - 8	step R to R, touch L next to R and clap
Plié, hold, step L behind R (weight on L), hold, R shuffle fw, step fw L turning ¼ R, touch R next to L	
1 - 2	step L out to side bending both knees (raise your arms UP pointing UP in the air with your index finger looking UP), hold
3 - 4	recover to standing position but stepping L foot behind R in 3rd position (lower your arms DOWN pointing DOWN with your index finger looking DOWN) (weight on L foot), hold
5 & 6	shuffle R, L, R (hinting at the audience to come closer with your right index finger!!!)
7 - 8	step forward on L turning ¼ R, touch R next to L
Step R to R, slide L to R & point R, hold, cross unwind ½ L, L kick ball point out	
1 - 2	step R to R side, slide L next to R
&3 - 4	step down on L & point R to R side, hold

5 - 6	cross R over L, unwind ½ L (ending with weight on R)
7 & 8	kick L fw & step back on L, point R out to side
Vaudeville x 2, Monterey with ¼ R	
1& - 2&	cross R over L stepping back on L, touch R heel diagonally fw stepping R next to L (weight on R)
3& - 4&	cross L over R stepping back on R, touch L heel diagonally fw stepping L next to R (weight on L)
5 - 6	point R to R side, bring R next to L turning ¼ R (weight on R)
7 - 8	point L to L side, bring L next to R (weight on L)
C section	
Step back on R, body roll down/up, step fw on L	
1 - 3	step back on R starting the body roll, roll down and up (weight should be on R)
4	step forward onto L foot (recovering weight onto L)
Alternative move to body roll	
Sit back on R with attitude!!! Recover weight to L	
1 - 3	Step back on R and bend your knees thus sitting down - rest your L arm on L thigh and R arm on R thigh - Do this with lots and lots of attitude.....
4	straighten up and recover weight onto L
End of dance... and ENJOY!!!	