



Approved by:

Michelle

Full House

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8 Option	Toe Touches, Weave, Toe Touches, Weave 1/4 Turn Touch right toe forward. Touch right toe to right side. Cross right behind left. Step left to left side. Cross step right over left. Touch left toe forward. Touch left toe to left side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. Replace toe touches with rock steps 1&2& for bouncier dance.	Touch Touch Behind Side Cross Touch Touch Behind Turn Step	On the spot Left On the spot Turning right
Section 2 1 & 2 3 & 4 & 5 & 6 & 7 & 8 Note	Forward Lock Step, Heel Strut x 4 (Walk Away), Forward Shuffle (Run Away) Step right forward. Lock left behind right. Step right forward. Step forward on left heel. Drop left toe taking weight and clap. Step forward on right heel. Drop right toe taking weight and clap. Step forward on left heel. Drop left toe taking weight and clap. Step forward on right heel. Drop right toe taking weight and clap. Step left forward. Close right beside left. Step left forward. Have fun with this - use your arms, have a stomp - run away!	Right Lock Right Left Strut Right Strut Left Strut Right Strut Left Shuffle	Forward
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Back, Chasse 1/4 Right, Cross, 3/4 Turn Left Cross right over left. Step left back. Chasse right making 1/4 turn right, stepping - right, left, right. (6:00) Cross left over right. Step right to right side, making 1/4 turn left. Shuffle turn 1/2 left, stepping - left, right, left. (9:00)	Cross Back Chasse Turn Cross Turn Shuffle Turn	Back Turning right Turning left
Section 4 1 & 2 3 & 4 5 - 6 7 & 8 Option	Kick Ball Step, Forward Lock Step, Step, Pivot 1/2, Forward Shuffle Kick right forward. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Close right beside left. Step left forward. Replace forward shuffle with triple step full turn over right shoulder.	Kick Ball Step Right Lock Right Step Pivot Left Shuffle	On the spot Forward Turning right Forward
Tag 1 1 & 2 & Tag 2 1 & 2 & 3 - 4 5 - 6	Danced at the end of Wall 1 (facing 3:00) Rocking Chair Rock right forward. Recover onto left. Rock right back. Recover onto left. Danced at the end of Wall 3 (facing 9:00) Rocking Chair, Pivot 1/2 x 2 Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Rocking Chair Rocking Chair Step Pivot Step Pivot	On the spot On the spot Turning left

Choreographed by: Michelle Risley of Peace-Train (UK) September 2005.

Choreographed to: 'The Gambler' by Kenny Rogers (90 bpm) from CD 21 Numbers Ones (or other compilation); also downloadable from iTunes or tescodownloads (start with vocals on word 'speak' - 27 secs).

Tags: There are 2 short tags, one danced at the end of Wall 1 and the other at the end of Wall 3.

Choreographer's note: Dedicated to my Dad, who is a fan of this track of music.